

MASTER COLLECTION  
BATHROOM

# EDEN.



OASIS

# EDEN

# INDEX

|      |       |
|------|-------|
| ED01 | P. 11 |
| ED02 | P. 18 |
| ED03 | P. 25 |
| ED04 | P. 39 |
| ED05 | P. 45 |
| ED06 | P. 55 |

# EDEN

SUCH RICH MATERIALS GIVE PLEASURE TO THE SENSES.

Offering an elegant and refined aesthetic, the EDEN range is the most recent addition to the Oasis Master Bathroom Collection. One of its defining characteristics is a decorative metal band, in chrome or gold finish, that forms a visual and tactile contrast to the structure. With its modern clean-lined design, Eden is available in a large variety of finishes. Customers can choose from a wide selection of woods for a natural look or an extensive choice of glossy, matt and metallic lacquers for a more contemporary style. Complementary integrated washbasins come in various shapes and three different materials: Purefeel, Geacril and Corian. The Eden Collection is made up of sizes that ensure an optimal use of space within the bathroom. In addition to the vanities, the complete range includes suspended tall units, wall units, open shelving wall units and mirrors, all designed to form a coherent sophisticated ambience.

# STONE HOUSE

## ED01

**ED01 Composition:**

L173 — P52,5 — H196 cm

**Finish:**

Wood E012 Walnut

**Top:**

Integrated in Purefeel, basin type D

**Mirror:**

My Sun L123 — H80 cm

**Taps:**

Dresscode in gold finish

**Open shelving wall unit:**

L50 — P15 — H80 cm,  
smoked glass and Wood E012 Walnut

## ED02

**ED02 Composition:**

L108 — P52,5 — H196 cm

**Finish:**

Wood E019 Oak Carved

**Top:**

Integrated in Purefeel, basin type D

**Mirror:**

My Sun L108 — H80 cm

**Backsplash:**

H30 in Purefeel

**Taps:**

Dresscode in gold finish

**Tall Unit:**

L34,5 — P15 — H162 cm,  
Wood E019 Oak Carved

## ED03

**ED03 Composition:**

L88 + L88 — P52,5 — H196 cm

**Finish:**

Lacquered DJ01 metallic Gianduia

**Top:**

Integrated in Purefeel, basin type B

**Mirror:**

My Sun L88 — H80 cm

**Taps:**

Dresscode in gold finish













↑ Version B:  
Integrated washbasin  
in Corian, basin type K

→ Version A:  
Integrated washbasin  
in Purefeel, basin type D.



















# WOOD HOUSE

## ED04

**ED04 Composition:**

L213 — P52,5 — H196 cm

**Finish:**

Wood E020 Walnut Carved

**Top:**

Integrated in Purefeel,  
basin type A

**Backsplash:**

H30 in Purefeel

**Mirror:**

Dali Up&Down L213 — H80 cm

**Taps:**

Dresscode in gold finish

**Under countertop shelf:**

L213 - P40 - H6 cm

Wood E020 Walnut Carved

## ED05

**ED05 Composition:**

L143 — P52,5 — H196 cm

**Finish:**

Lacquered G204 glossy Cemento

**Top:**

Integrated in Geacril,  
basin type B

**Mirror:**

My Sun L108 — H80 cm

**Taps:**

Dresscode in chrome finish

**Open shelving wall unit:**

L35 — P15 — H80, smoked glass  
and lacquered G204 glossy Cemento

## ED06

**ED06 Composition:**

L173 — P52,5 — H196 cm

**Finish:**

Wood EP01 Ammara Ebony

**Top:**

Integrated in Corian,  
basin type K

**Backsplash:**

H30 in Wood EP01 Ammara Ebony

**Mirror:**

Dali full  
L173 — H80 cm

**Taps:**

Dresscode in gold finish









↓ Versione B:  
Integrated washbasin in Purefeel,  
basin type C

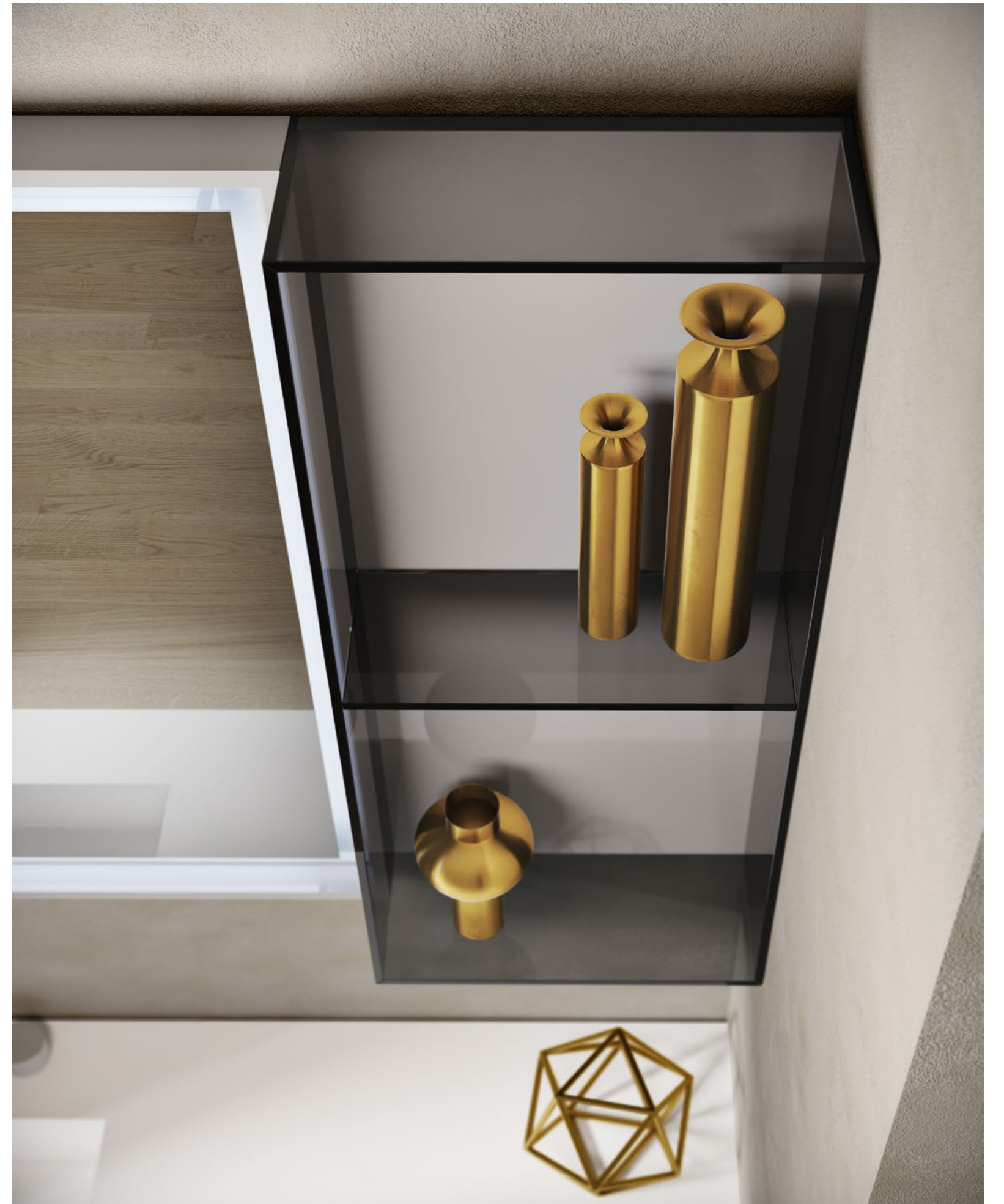
→ Version A:  
Integrated washbasin  
in Purefeel, basin type A













← **Versione A:**  
Integrated washbasin  
in Geacril, basin type B

→ **Version B:**  
Integrated washbasin  
in Corian, basin type K













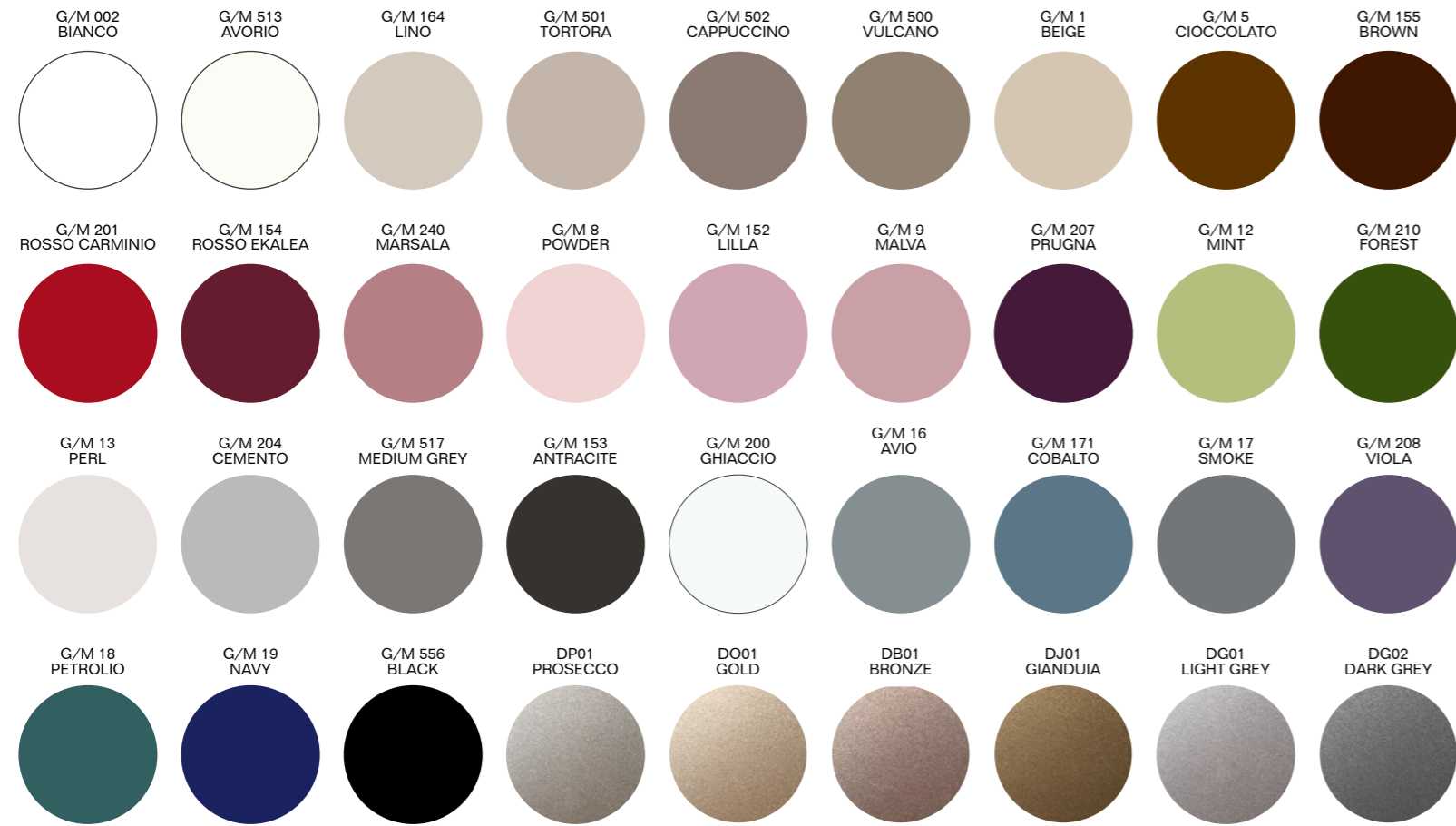


# TECHNICAL SHEETS

# FINISHES

## LACQUERED FINISH

- Gloss lacquered
- Matt lacquered
- Glossy metallic lacquered



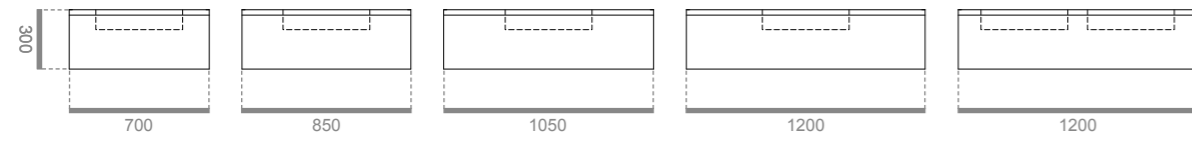
# FINISHES

## WOOD FINISH

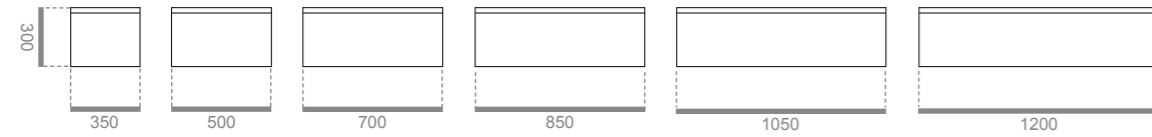


# MODULARITY

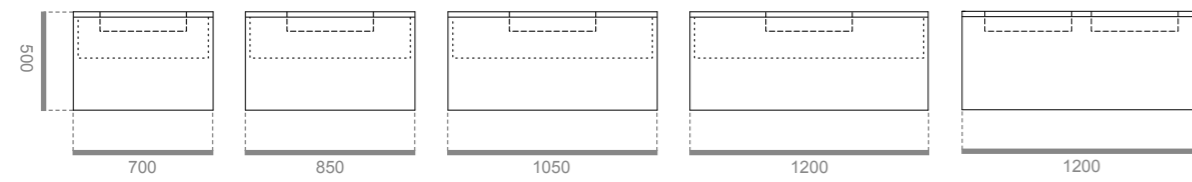
H30, P52,5 CM VANITY UNITS WITH 1 DRAWER



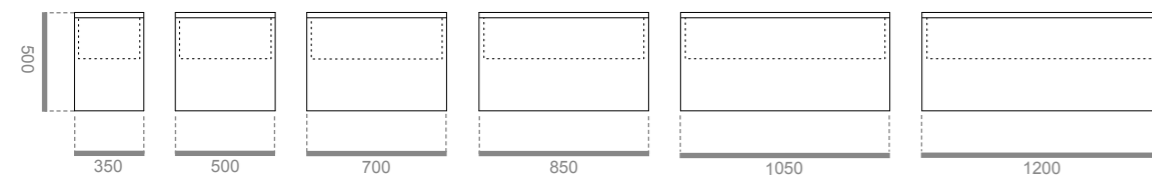
H30, P52,5 CM ADDITIONAL WALL-HUNG BASE UNITS WITH 1 DRAWER



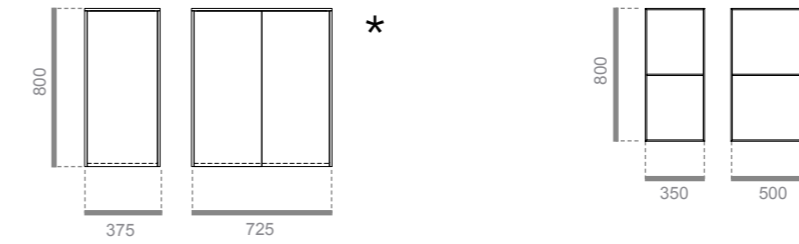
H50, P52,5 CM VANITY UNITS WITH 1 DRAWER + 1 INTERIOR DRAWER



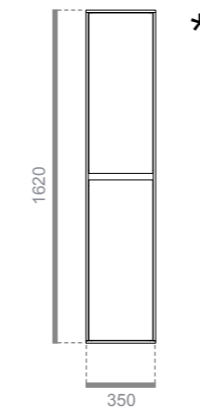
H50, P52,5 CM ADDITIONAL WALL-HUNG BASE UNITS WITH 1 DRAWER + 1 INTERIOR DRAWER



H80, P15/19 CM WALL UNITS OPEN-SHELVING WALL UNITS



H162, P15/35 CM WALL-HUNG TALL UNITS



\* End finishing panels are included

# LIFE IS THE ART OF ENCOUNTER

VINICIO DE MORAES

There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking. It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as Italian style.

1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

1984

During the 80s, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

THE NEW MILLENNIUM

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

2005

2005 sees the setting up of the first international base for the company, in Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

2006

Second daughter Federica, having specialised in the worldwide branding of luxury, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

2013

Monobrand flagship showrooms opening in both London and Hong Kong.

2016

Oasis selects the historical and very famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of

Italian supremacy: culture and style. The principal aim of the company was to locate the best environment in which to showcase to the general public their perhaps less conventional furniture items.

2017

Oasis celebrates the opening of a new showroom, focused on luxury bathrooms and located in the heart of Milan.

2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets. At the same time, the Oasis brand is expanding its presence in the Chinese

market with the opening of another luxurious showroom in the vibrant city of Shanghai.

NOWADAYS

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Russia, China, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium, India and the United States. The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.





MADE IN ITALY

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