

Catalogue
2 0 1 8



ARG
ILLA

TERRE e ACQUE

≠ 4.8 mm

≠ 12 mm

CONCRETE

≠ 4.8 mm

≠ 6mm

≠ 12 mm

≠ 12mm Through Body

LIGHT

BIANCO IN ARCHITETTURA

≠ 4.8 mm

KREA

≠ 4.8 mm

≠ 12 mm

MADE 2.0

≠ 12 mm

OUTDOOR ≠24MM

PLAY ONE [!]

GIGACER
SERVICE

Le Corbusier

LCS Ceramics

Based on Le Corbusier's
Polychromie architecturale

A worldwide exclusive



BETON GRIS
BETON BLANC
LCS1 - LCS2
MOLITOR
TOKYO



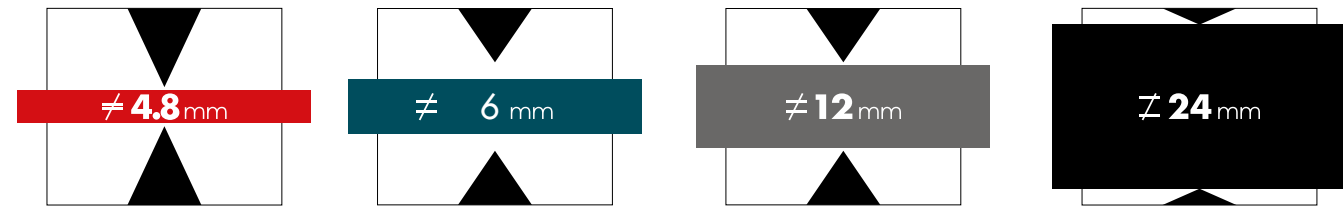
General
Catalogue
2018
GIGACER®

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LARGE SIZE

modulare modular modulaire modular
rettificato rectified rectifié rektifiziert

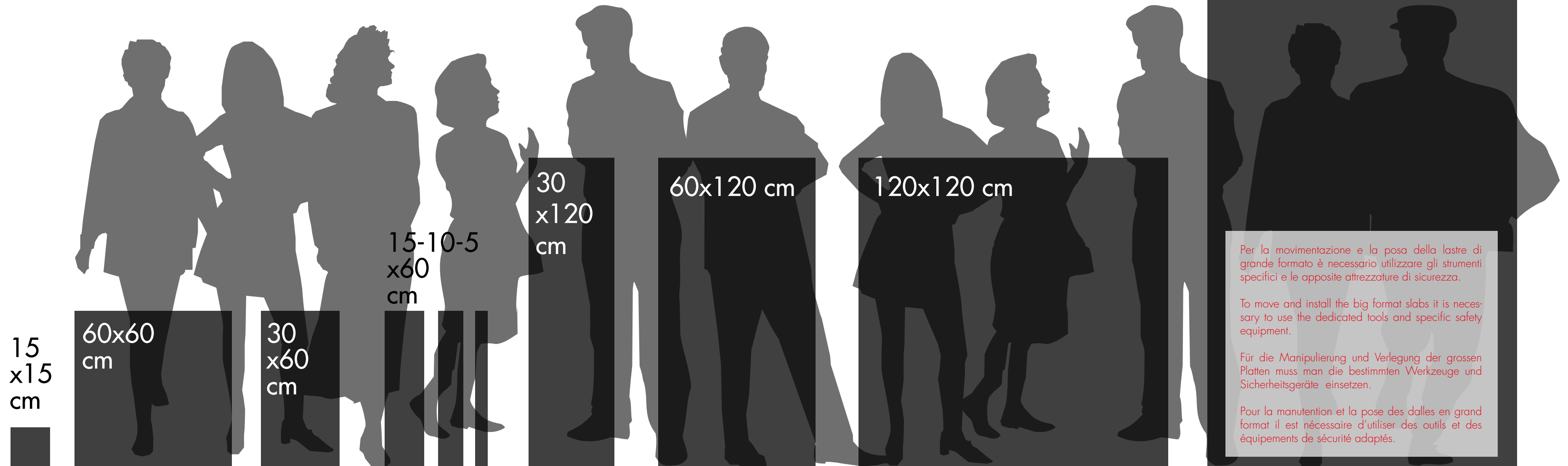


FORMATI SU MISURA
DISPONIBILI A RICHIESTA
BESPOKE SIZES
AVAILABLE ON REQUEST
FORMATS SPECIAUX
DISPONIBLES SUR DEMANDE
BESONDERE FORMATE AUF
ANFRAGE



GIGACER[®]

LASTRE DI PORCELLANATO **PORCELAIN SLABS**
DALLES EN GRES CERAME FEINSTEINZEUG FLIESEN



120x250 cm

Per la movimentazione e la posa della lastre di grande formato è necessario utilizzare gli strumenti specifici e le apposite attrezzature di sicurezza.

To move and install the big format slabs it is necessary to use the dedicated tools and specific safety equipment.

Für die Manipulierung und Verlegung der grossen Platten muss man die bestimmten Werkzeuge und Sicherheitsgeräte einsetzen.

Pour la manutention et la pose des dalles en grand format il est nécessaire d'utiliser des outils et des équipements de sécurité adaptés.



Le Corbusier

LCS Ceramics

Based on Le Corbusier's
Polychromie architecturale

A worldwide exclusive



Lastre di porcellanato grande formato modulare rettificato
Porcelain slabs large size modular rectified

Spessore
Thickness
≠ 6 mm ≠ 12 mm

Superficie
Surface
Mat - Mat R10 - Glossy

Formati
Sizes
120x250 - 120x120 - 60x120 - 30x120 - 60x60 - 15x30 - LCS1 - LCS2



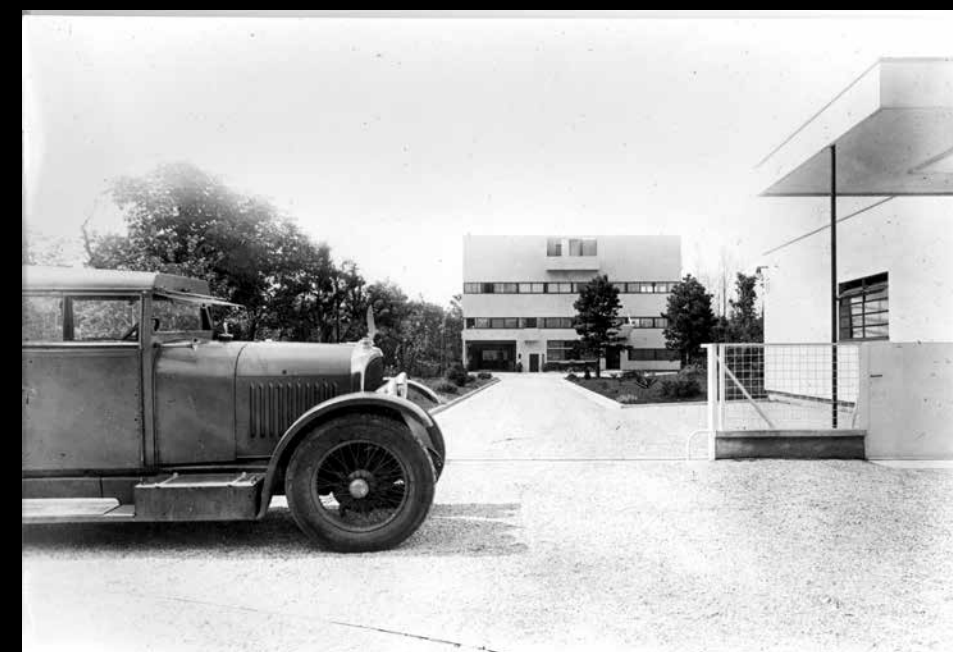
LCS Ceramics è il primo sistema colore prodotto da Gigacer basato sulla Polychromie architecturale di Le Corbusier. Les Couleurs Suisse AG di Zurigo detiene i diritti in esclusiva mondiale sul sistema unico "Polychromie architecturale" di Le Corbusier e ha concesso a Gigacer Spa la licenza d'uso dei colori originali Les Couleurs® Le Corbusier sulle collezioni denominate LCS Ceramics, gres per l'architettura. Innovativi materiali in gres porcellanato ideati per pavimentare e rivestire l'architettura. Charles-Edouard Jeanneret-Gris, conosciuto con lo pseudonimo di Le Corbusier (1887-1965) è considerato il più importante architetto dell'era moderna. Ancora oggi le sue opere influenzano autorevolmente l'architettura e il design. Ha progettato moltissimi edifici e numerosi piani di sviluppo urbano in tutto il mondo, e oggi buona parte delle sue architetture sono state riconosciute dall'Unesco patrimonio dell'umanità. Le Corbusier ha lavorato in numerosi campi artistici dando vita ad una serie di opere quali dipinti, sculture, disegni e collage, smalti, arazzi, incisioni e oggetti d'arredo dal design inconfondibile, divenuti vere e proprie icone. Per Le Corbusier gli aspetti cromatici dei suoi edifici o dei suoi oggetti di design erano tanto importanti quanto la pianta e la forma. Affascinato dai colori equilibrati della natura, Le Corbusier diede vita alla "Polychromie architecturale" basandosi su una selezione progettuale e artistica di pigmenti. Per Le Corbusier l'aspetto fondamentale era l'armonia cromatica, l'effetto del colore sull'uomo e sullo spazio. Per questo anche oggi la sua "Polychromie architecturale" resta un'importante fonte di ispirazione per la realizzazione di spazi ed edifici. Al contempo questo sistema cromatico unico è una garanzia progettuale in materia di colore e architettura. La "Polychromie architecturale" si compone di 63 affascinanti sfumature, divise in due raccolte di colori, una creata nel 1931 con 43 sfumature tenui e una nel 1959 con 20 tonalità vivaci. I colori si presentano molto naturali e sono tutti sorprendentemente combinabili fra loro, divenendo un autorevole strumento di lavoro per designer e architetti.



LCS Ceramics est le premier système de couleurs produit par Gigacer, basé sur la Polychromie architecturale de Le Corbusier. « Les Couleurs Suisse AG » de Zurich détient les droits exclusifs internationaux du système unique « Polychromie architecturale » de Le Corbusier et a délivré à Gigacer Spa la licence d'utilisation des couleurs originales Les Couleurs® Le Corbusier sur les collections dénommées LCS Ceramics, grès pour l'architecture. Des matériaux innovants en grès cérame conçus pour revêtir sols et murs de l'architecture. Charles-Edouard Jeanneret-Gris, connu sous le pseudonyme de Le Corbusier (1887-1965) est considéré comme l'architecte le plus important de l'ère moderne. Aujourd'hui encore, ses oeuvres influencent fortement l'architecture et le design. Il a conçu de une multitude de bâtiments et de nombreux plans de développement urbain dans le monde entier et aujourd'hui, une bonne partie de ses réalisations ont été classées au patrimoine mondial de l'Unesco. Le Corbusier a travaillé dans de nombreux domaines artistiques, laissant derrière lui une importante série d'oeuvres d'art telles que des peintures, des sculptures, des dessins et des collages, des émaux, des tapisseries, des estampes et des meubles au design unique, devenues de véritables icônes. Le Corbusier accordait autant d'importance à la couleur de ses bâtiments ou de ses objets de design qu'à leur plan et à leur forme. Fasciné par l'harmonie des couleurs dans la nature, Le Corbusier a construit sa « Polychromie architecturale » sur une sélection intelligente et artistique des pigments. Le Corbusier accordait une grande importance à l'harmonie des couleurs et à leur influence sur les hommes et l'espace. C'est pourquoi sa « Polychromie architecturale » est aujourd'hui encore une source intarissable d'inspiration en matière de conception des espaces et des bâtiments. Dans le même temps, ce système unique de couleurs offre une garantie de conception en matière de couleur et d'architecture. La « Polychromie architecturale » se compose de 63 nuances fascinantes, divisées en deux collections de couleurs : la première, créée en 1931, est composée de 43 nuances neutres, la seconde collection de 1959 présente 20 tonalités plus intenses. Les couleurs apparaissent très naturelles, elles peuvent être combinées de manière surprenante et deviennent un outil de référence pour les concepteurs et les architectes.



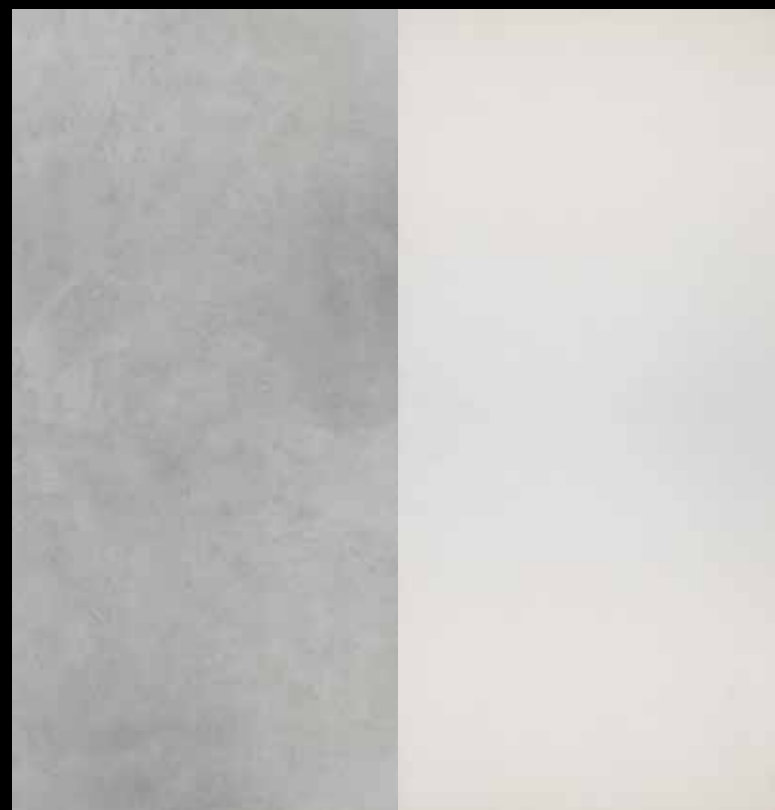
LCS Ceramics is the first Gigacer colour system based on Le Corbusier's Architectural Polychromy. Innovative materials in porcelain stoneware for architecture. Les Couleurs Suisse AG of Zurich holds the exclusive international rights to Le Corbusier's unique "Polychromie architecturale" system and has granted Gigacer Spa the licence to use the original Les Couleurs® Le Corbusier colours in its collections LCS Ceramics, porcelain stoneware for architecture. Charles-Edouard Jeanneret-Gris, better known by the pseudonym Le Corbusier (1887-1965), is considered the most important architect of the modern age. His works still have a considerable influence on architecture and design today. He designed many buildings and drew up numerous urban development plans throughout the world and today the majority of his architecture has been recognised by Unesco as World Heritage. Le Corbusier was an all-round artist, producing a large number of artworks such as paintings, sculptures, drawings and collages, enamels, tapestries, engravings and furniture, all with the same unmistakable design and which have become real icons. The colour schemes of his buildings and design objects were just as important to Le Corbusier as the ground plan and shape. Fascinated by the balanced colours he found in nature, Le Corbusier based his "Architectural Polychromy" on a structured and artistic choice of pigments. Le Corbusier believed the key aspect in design was the harmony of colours, the effect colour had on man and space. This explains why his "Architectural Polychromy" is still an important source of inspiration when designing spaces and buildings even today. At the same time, this unique colour system is a guarantee for any project as regards colour and architecture. The "Architectural Polychromy" consists of 63 fascinating shades, divided into two colour collections, one created in 1931 with 43 subdued shades and the other in 1959 with 20 bolder tones. The colours are very natural and can be remarkably combined with each other, becoming a highly respected tool for designers and architects.



LCS Ceramics ist das erste von Gigacer hergestellte Farbsystem, das auf der "architektonischen Polychromie" des berühmten Le Corbusier basiert. Innovative Materialien aus Feinsteinzeug für Böden und Verkleidungen in der Architektur. Les Couleurs Suisse AG in Zürich besitzt weltweit die Exklusivrechte für das einzigartige System "Polychromie architecturale" von Le Corbusier. Das Unternehmen hat nun Gigacer Spa die Nutzungslizenz für die Originalfarben Les Couleurs® Le Corbusier für die Kollektionen LCS Ceramics, Steinzeug für die Architektur, übertragen. Charles-Edouard Jeanneret-Gris, bekannt unter dem Pseudonym Le Corbusier (1887-1965), gilt als der wichtigste Architekt der Moderne. Auch heute noch beeinflusst sein Werk die Architektur und das Design. Er hat viele Gebäude geplant und zahlreiche städtische Entwicklungspläne in der ganzen Welt entworfen. Heute ist ein Großteil seiner architektonischen Werke von der Unesco zum Weltkulturerbe ernannt worden. Le Corbusier war in zahlreichen künstlerischen Bereichen aktiv, was man in seinen unzähligen Werken - Gemälden, Skulpturen, Zeichnungen und Collagen, Emails, Wandteppiche, Schnitzereien und Einrichtungsgegenstände - mit dem unverwechselbaren Design erkennen kann, welche mittlerweile zu wahren Ikonen geworden sind. Für Le Corbusier war die Farbgebung seiner Gebäude oder seiner Designobjekte genauso wichtig wie der Grundriss und die Form. Le Corbusier war von den harmonischen Farben der Natur fasziniert und schuf auf dieser Grundlage die "Polychromie architecturale", wobei er sich auf eine planerische und künstlerische Auswahl von Pigmenten stützte. Für Le Corbusier waren die farbliche Harmonie sowie die Auswirkung der Farbe auf den Menschen und auf den Raum grundlegende Aspekte. Daher ist seine "Polychromie architecturale" auch heute noch eine bedeutende Inspirationsquelle bei der Gestaltung von Räumen und Gebäuden. Zurzeit ist dieses einzigartige Farbsystem eine planerische Garantie in Bezug auf Farbe und Architektur. Die "Polychromie architecturale" besteht aus 63 faszinierenden Farbtönen, aufgeteilt in zwei Farbsammlungen: Eine, die bereits 1931 mit 43 zarten Farbtönen gegründet wurde, und eine aus dem Jahr 1959 mit 20 lebendigeren Farben. Die Farben sind alle sehr natürlich und untereinander auf überraschende Weise zu kombinieren, wodurch sie für Designer und Architekten ein wichtiges Arbeitsinstrument darstellen.



Beton Gris - Beton Blanc



Beton Gris

Beton Blanc

≠ 6mm

120x250cm
30x120cm
15x30cm

≠ 12mm

120x120cm
60x120cm
60x60cm





Tokyo - 32013 - Gris Clair 31

Tokyo - 4320E - Noir d'Ivoire

Tokyo - 32020 - Bleu Outremer 31

Tokyo - 4320A - Rouge Vermillon
59

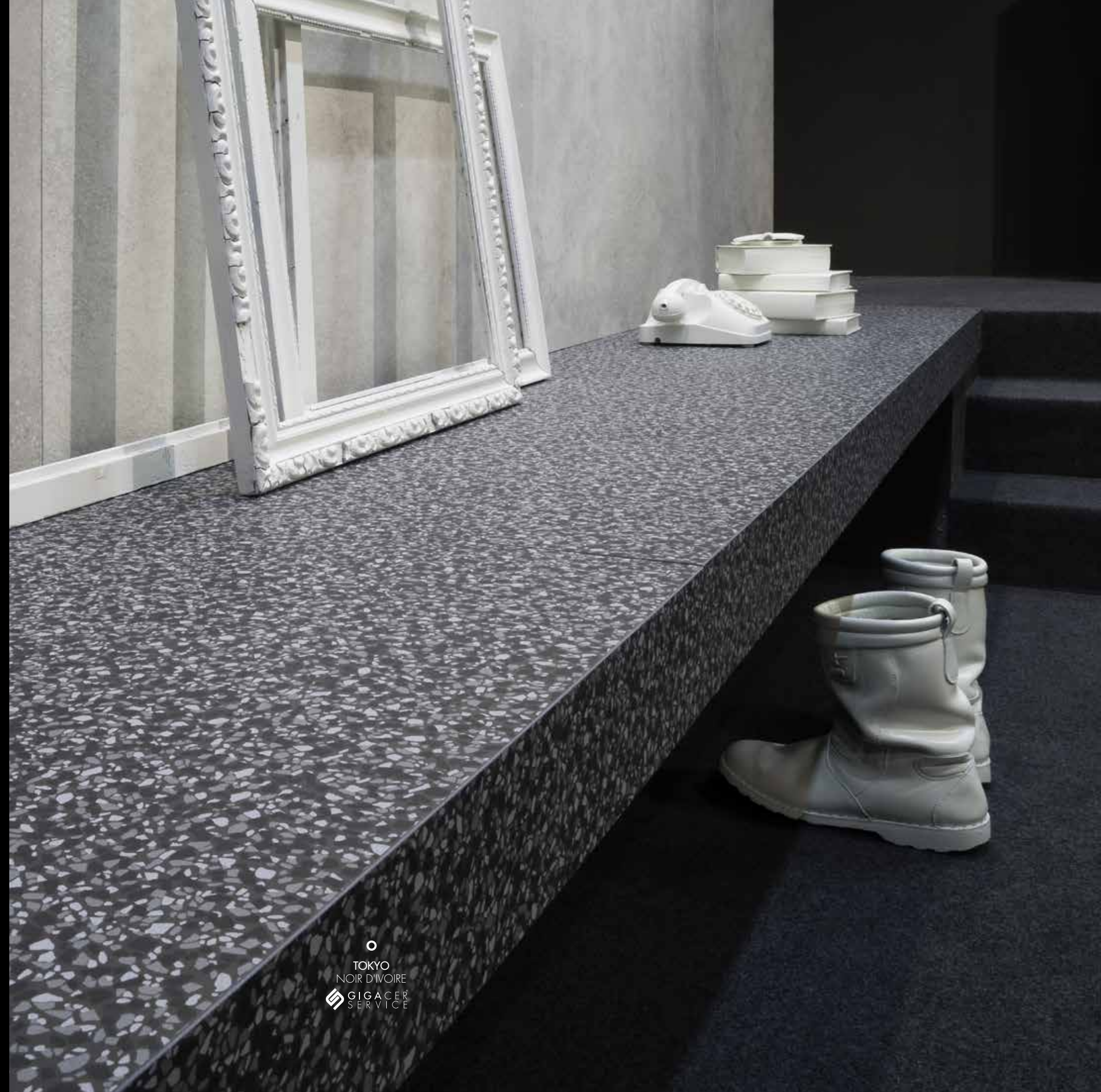
Tokyo - 4320G - Vert 59



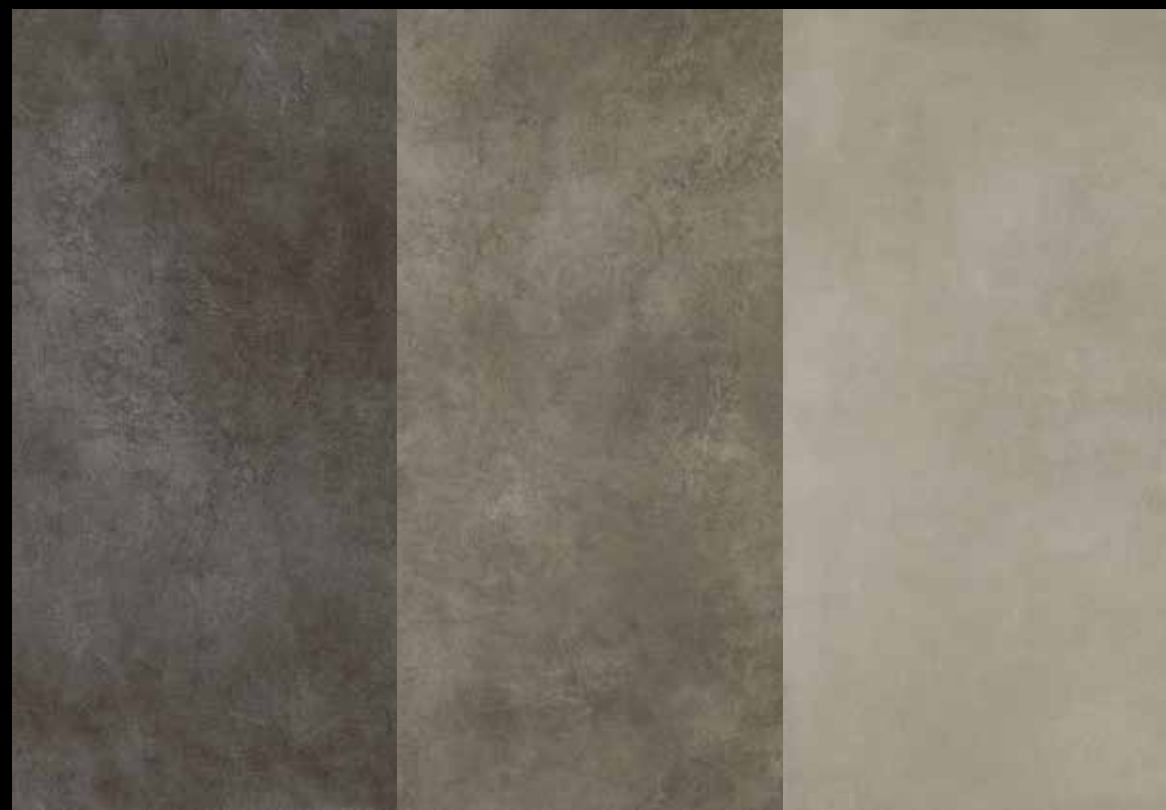
≠ 6mm

120x250cm
120x120cm
30x30cm

Tokyo - 4320W - Le Joaune Vif



Molitor



32140 - Ombre Naturelle 31

32141 - Ombre Naturelle Moyenne

32142 - Ombre Naturelle Claire



32140 - Ombre Naturelle 31

32141 - Ombre Naturelle Moyenne

32142 - Ombre Naturelle Claire



32140 - Ombre Naturelle 31

32141 - Ombre Naturelle Moyenne

32142 - Ombre Naturelle Claire

≠ 6mm

120x250cm
120x120cm
60x120cm
60x60cm

Molitor Decor
≠ 6mm

30x120cm

≠ 12mm

120x120cm
60x60cm
30x30cm



LCS 1 - glossy

#6mm 30x120

Gres porcellanato smaltato, lucido, brillante. Ideale per utilizzi a rivestimento in ambienti sia interni che esterni.

Glazed porcelain, glossy, brilliant. Ideal for indoor and outdoor wall coverings.

Grès cérame émaillé, brillant. Revêtement mural idéal à l'intérieur comme à l'extérieur.

Emailliertes Feinsteinzeug, poliert, glänzend. Ideal für Verkleidungen sowohl im Innen- als auch im Außenbereich.

LCS 2 - line

30x120 #6mm

Realizzata su supporto Beton Blanc è caratterizzata da incisioni lineari a bassorilievo nei 6 toni colore LCS1:

Gris Clair 31, Bleu outremer 59, Rouge vermillon 59, Noir d'ivoire, Vert 59, Le jaune vif. LCS2 ha finitura matt ed è ideale per utilizzi a pavimento e rivestimento.

Réalisée sur support Beton Blanc, elle se caractérise par des incisions linéaires en bas-relief dans les 6 couleurs
LCS1 : Gris Clair 31, Bleu outremer 59, Rouge vermillon 59, Noir d'ivoire, Vert 59, Le jaune vif. Avec ses finitions mates, LCS2 est idéal pour le revêtement des sols et des murs.

Produced on a Beton Blanc support, it features linear bas relief engravings in the 6 LCS1 colour shades:
Gris clair 31, Bleu outremer 59, Rouge vermillon 59, Noir d'ivoire, Vert 59, Le jaune vif. LCS2 has a matt finish and is the ideal solution for wall and floor coverings.

Die Fliese auf der Basis Beton Blanc ist durch lineare Flachreliefs in den 6 Farbtönen LCS 1 gekennzeichnet:
Gris Clair 31, Bleu outremer 59, Rouge vermillon 59, Noir d'ivoire, Vert 59, Le jaune vif. LCS 2 hat eine matte Oberfläche und eignet sich optimal für Böden und Verkleidungen.

32013 - Gris clair 31
The pearl grey. Weakly luminescent and airy. The third mural 'Velvet' shade.

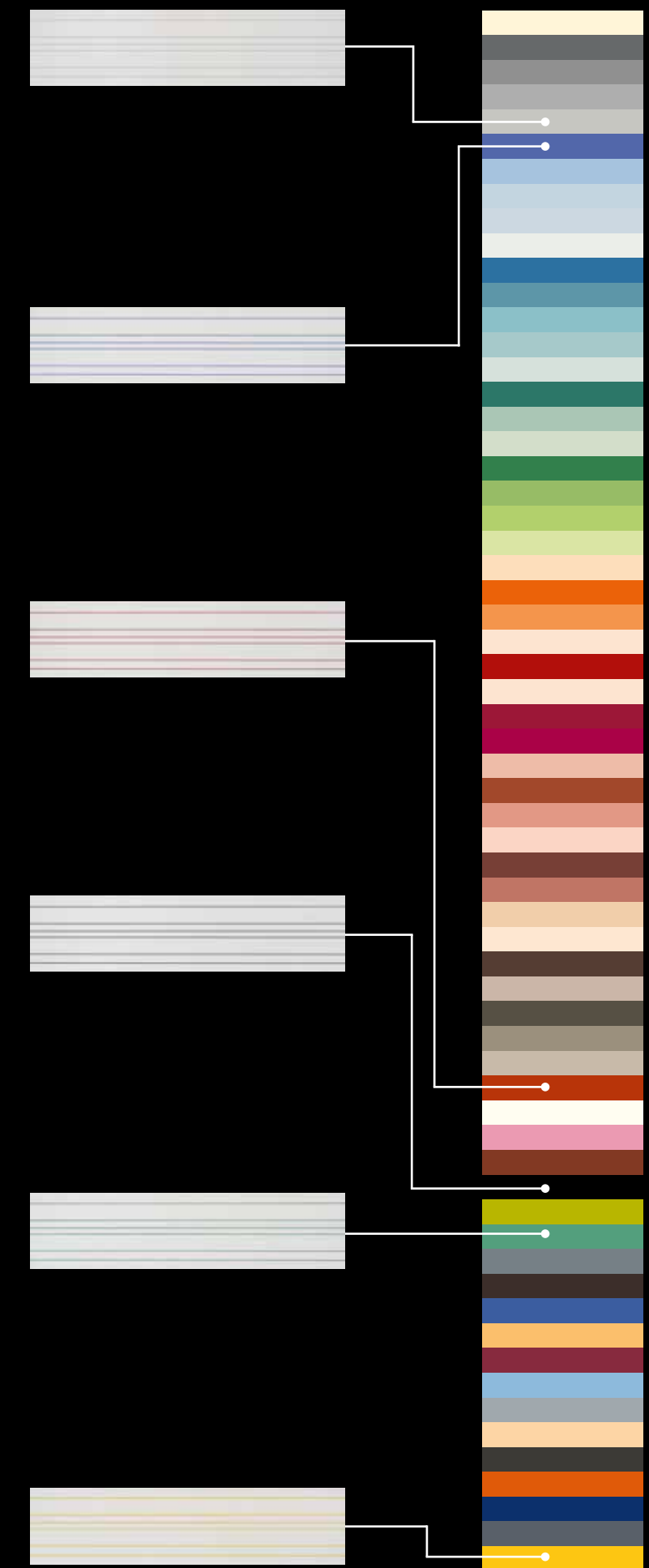
32020 - Bleu outremer 31
The luminous ultramarine. Dynamic, imposing and much in demand.

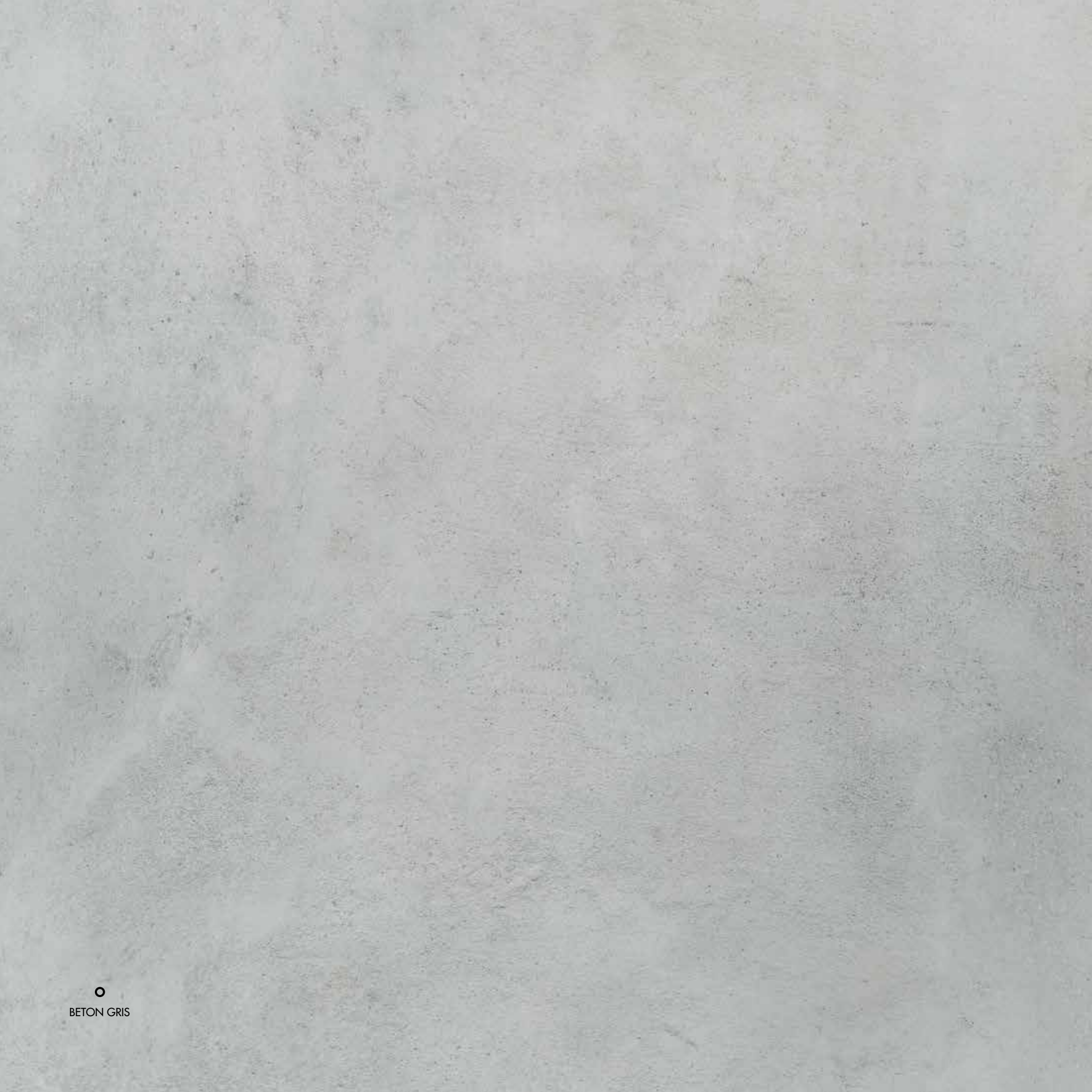
4320A - Rouge vermillon 59
The cinnabar red. A fiery shade which catches the eye and reduces the space.

4320E - Noir d'ivoire
The ivory black. Black as the night. Le Corbusier's only, impressive black tone.

4320G - Vert 59
The emerald green. A dynamic shade with luminous power.

4320W Le jaune vif
The yellow colour of the sun. It shines impressively in good light.





○
BETON GRIS



○
BETON BLANC



○
MOLITOR
OMBRE NATURELLE 31
#12



○
MOLITOR
OMBRE NATURELLE
MOYENNE #12

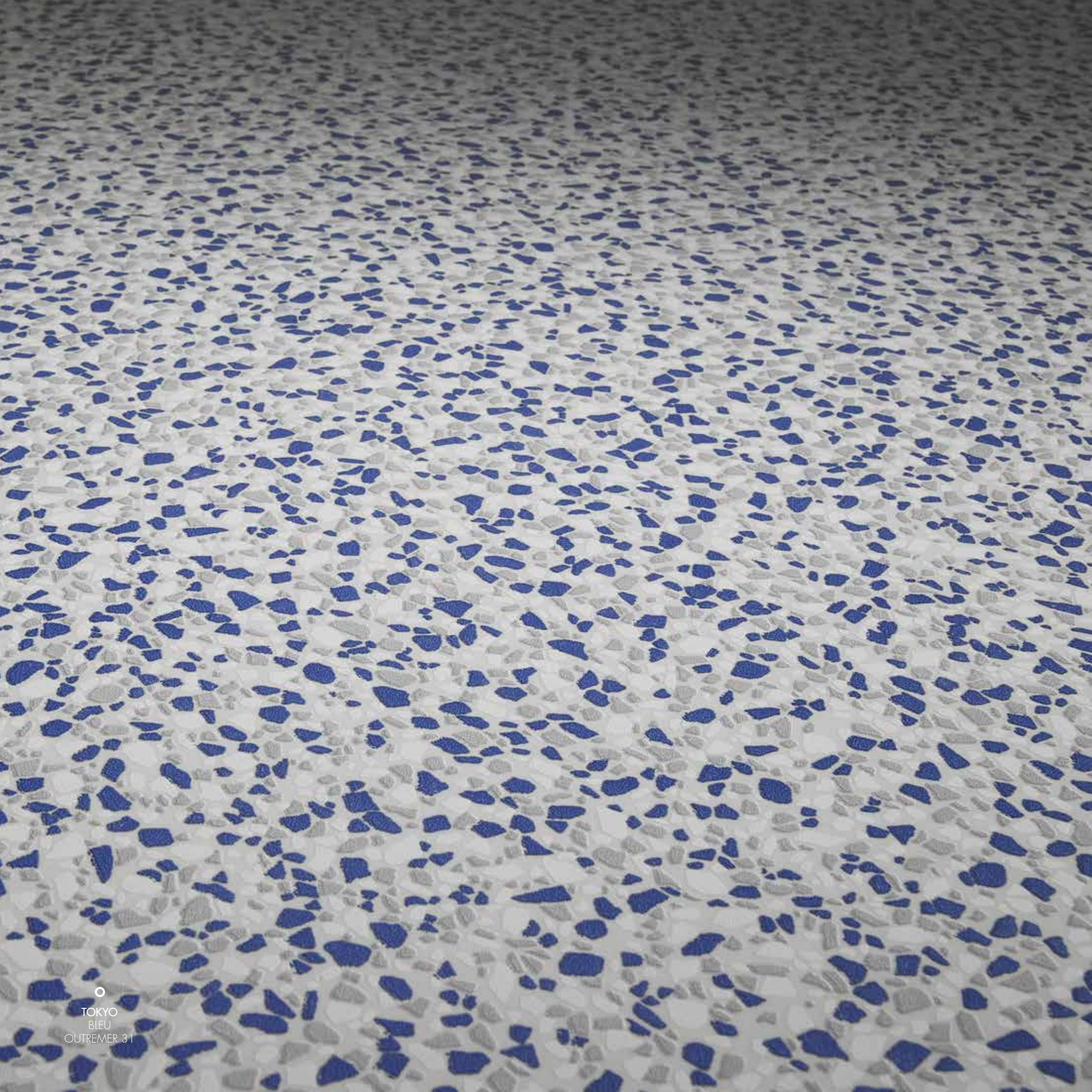




○
TOKYO
NOIR D'IVOIRE



○
TOKYO
GRIS CLAIR





○
TOKYO
ROUGE
VERMILION 59



○
TOKYO
LE JAUNE VIF

○
LCS 1 GLOSSY
LE JAUNE VIF
30X120



○
BETON BLANC
120X250



○
LCS 1
32020 BLEU
OUTREMER 31
30X120

○
LCS CERAMICS
BETON GRIS
120X250



○
LCS CERAMICS
BETON BLANC
120x250
#6mm



○
LCS CERAMICS
BETON GRIS
120x250
#6mm



TOKYO
NOIR D'IVOIRE
COSTA RETTA

GIGACER
SERVICE



○
LCS 1 GLOSSY
BLEU OUTREMER 31
30X120

○
TOKYO
BLEU OUTREMER 31
120X250



○
MOLITOR
OMBRE NATURELLE 31
≠ 12mm

○
MOLITOR
OMBRE NATURELLE
MOYENNE
≠ 12mm



○
MOLITOR
OMBRE NATURELLE 31
≠ 12mm



○
MOLITOR
OMBRE NATURELLE
MOYENNE
12mm

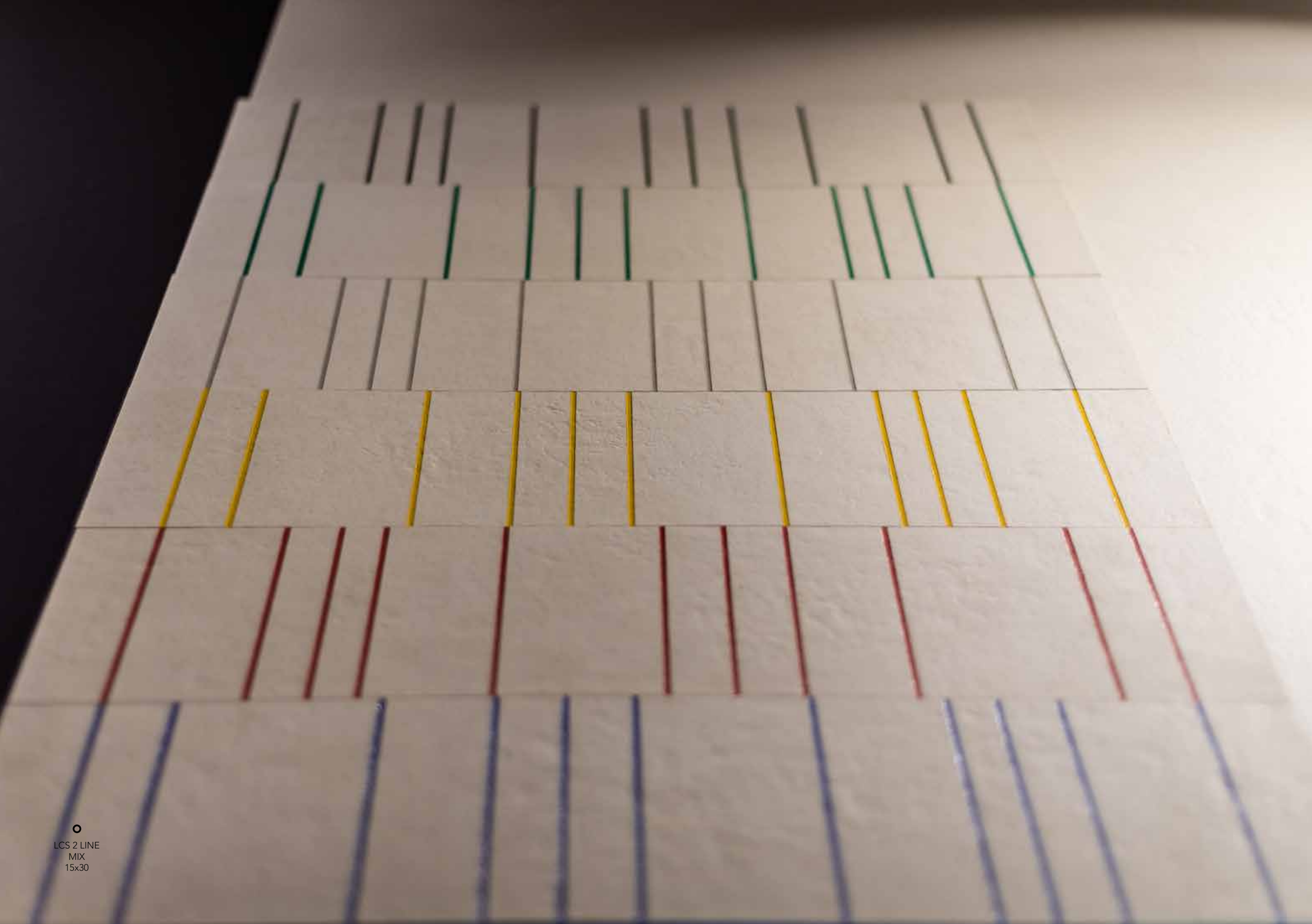
○
MOLITOR
OMBRE NATURELLE
CLAIRE
≠ 6mm

○
MOLITOR
OMBRE NATURELLE 31
≠ 6mm

○
MOLITOR
OMBRE NATURELLE
CLAIRE
≠ 6mm

○
MOLITOR
OMBRE NATURELLE
MOYENNE
≠ 6mm





"Mankind needs colour to live"
Le Corbusier



○
CONCRETE
GRAPHITE
120X120

CONCRETE

Lastre di porcellanato
grande formato
modulare rettificato
Porcelain slabs
large size
modular rectified

Spessore · Thickness

≠ 4.8 mm

≠ 6mm

≠ 12 mm

≠ 24 mm

GIGACER
SERVICE

Superficie

Surface

Mat R10


Formati

Sizes

120x250 - 120x120 - 60x120 - 60x60 - 30x60 - Blend 5-10-15x60 - Shades 15x15

 UPEC

CONCRETE

10	14	1	≠4.8mm ≠6mm ≠12mm ≠24mm  SPESSORI THICKNESS
COLORI COLOURS	FORMATI SIZES	SUPERFICI SURFACES	

Formati
Sizes



Superfici · Surfaces: Mat R10 A+B

PLAYONE [!] Sizes available page 101



Concrete Graphite Made Graphite Bocc Concrete Smoke Made Smoke Bocc Concrete Grey Made Grey Bocc Concrete Rope Made Rope Bocc Concrete Ice Made Ice Bocc



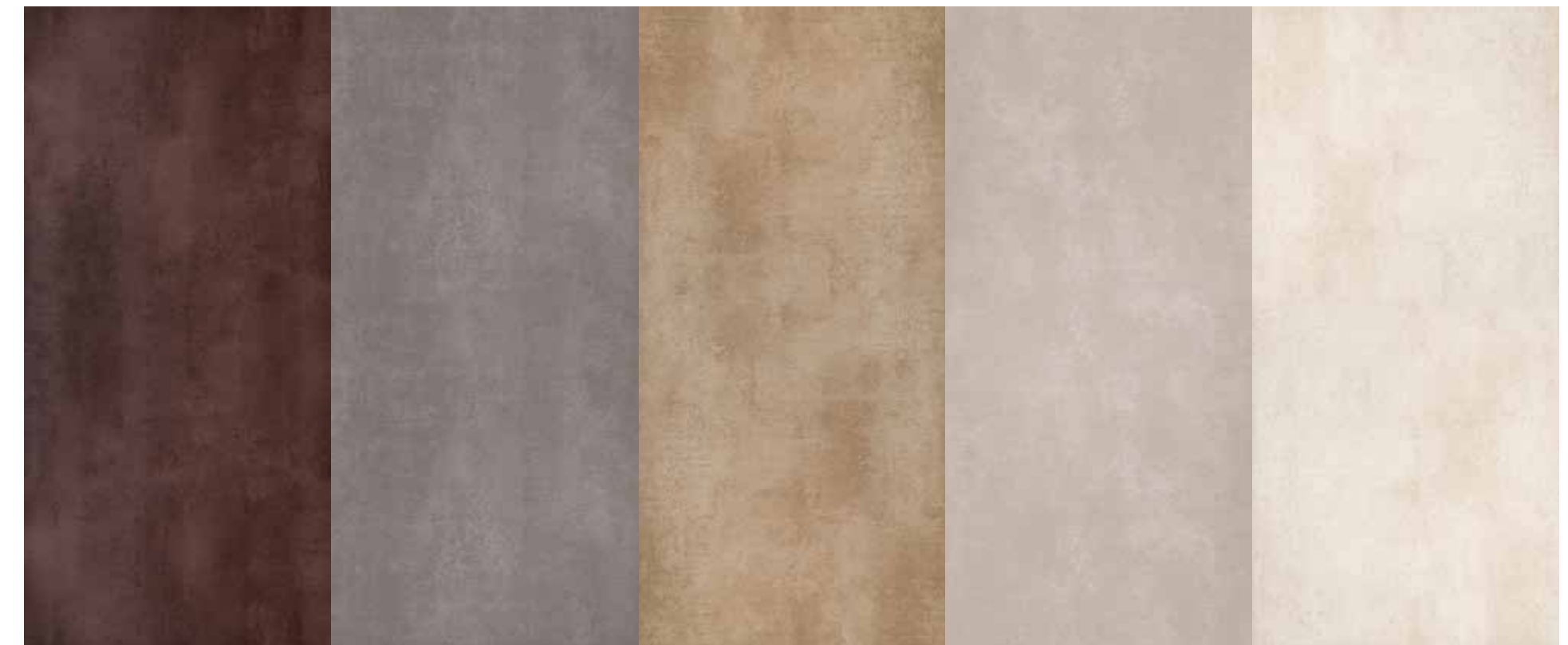
Concrete Brown Made Brown Bocc Concrete Mud Made Mud Bocc Concrete Beige Made Beige Bocc Concrete Dust Made Dust Bocc Concrete White Made Sand Bocc

La finitura bocciardata R11 A+B+C è disponibile nella serie Made 2.0 in tutti e 10 i colori nello spessore 12mm. - Bush hammered finish R11 A+B+C is available on all the 10 colours in range Made 2.0 in 12mm thickness

CONCRETE 120x250cm



Concrete Graphite Concrete Smoke Concrete Grey Concrete Rope Concrete Ice



Concrete Brown Concrete Mud Concrete Beige Concrete Dust Concrete White

CONCRETE 120x250cm

THROUGH BODY PORCELAIN SLABS



Concrete Graphite

Concrete Mud

Concrete Grey

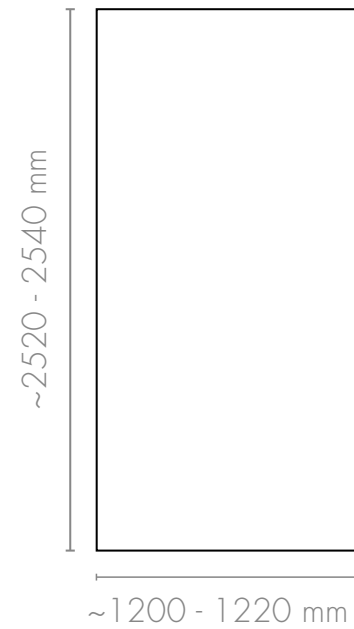
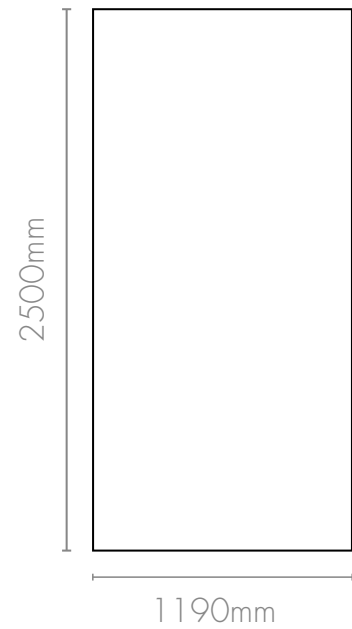
Concrete Rope

Concrete White



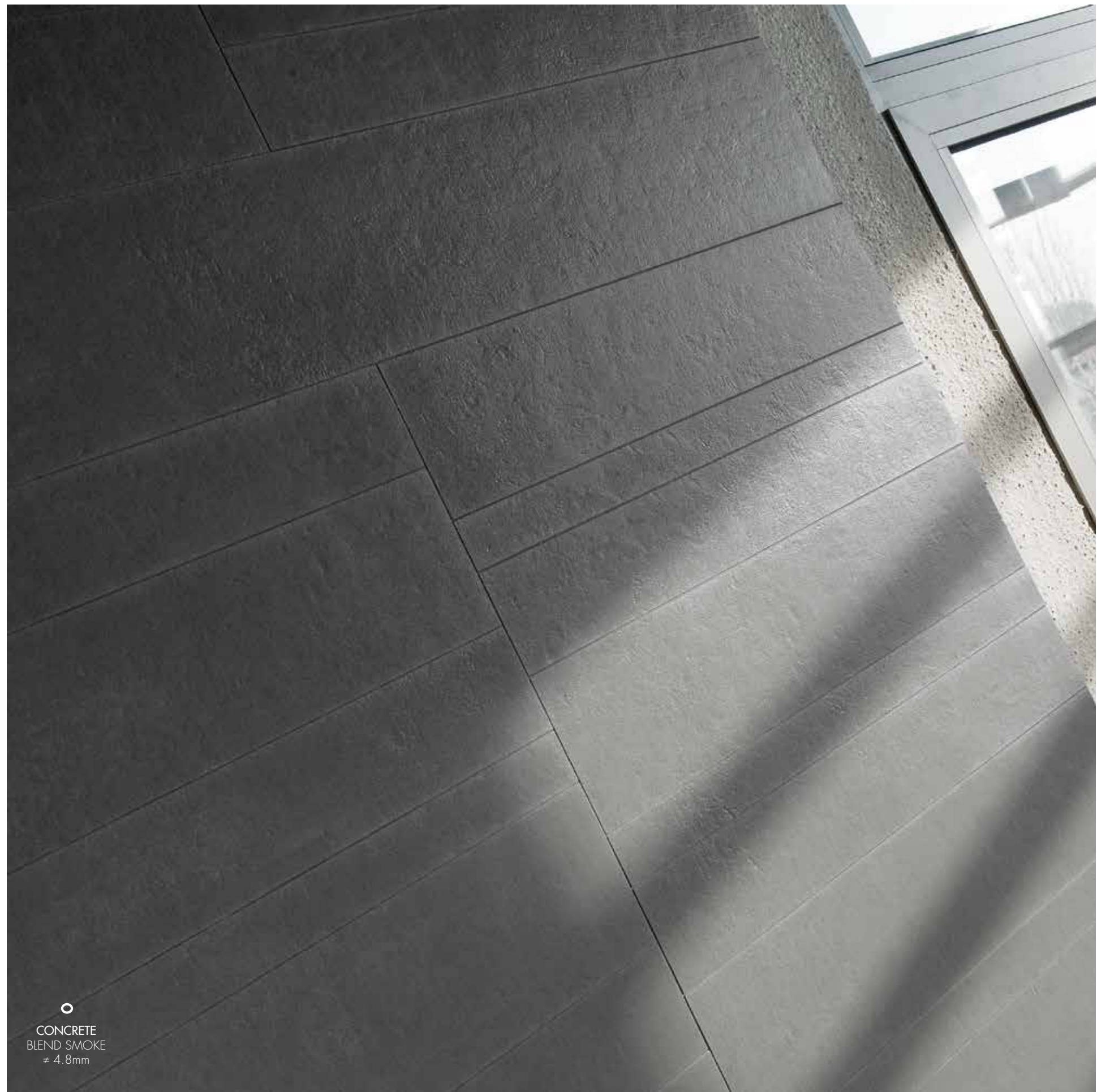
Rettificato
Rectified

Non rettificato
Unrectified





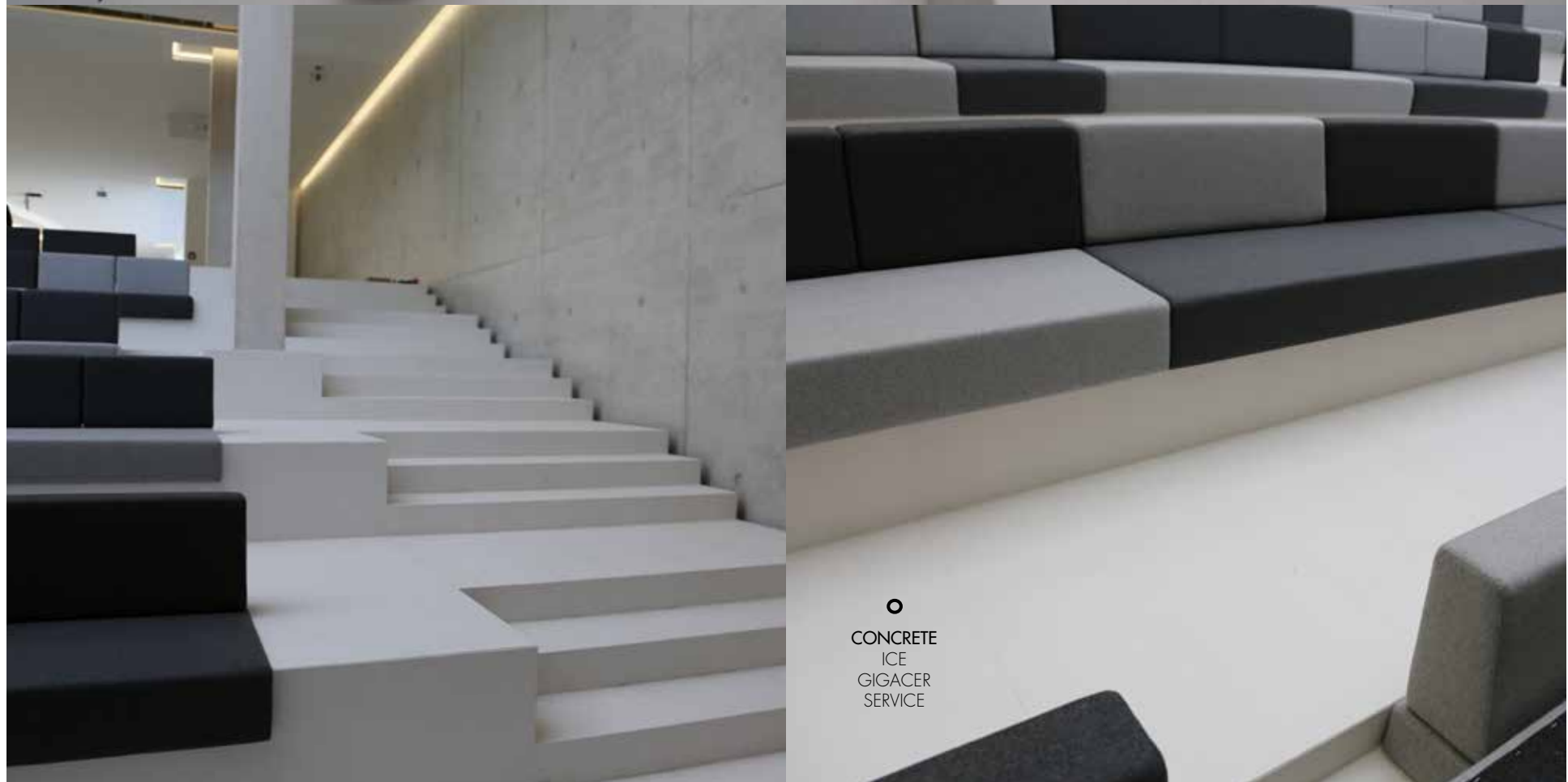
○
CONCRETE
GRAPHITE
120X120



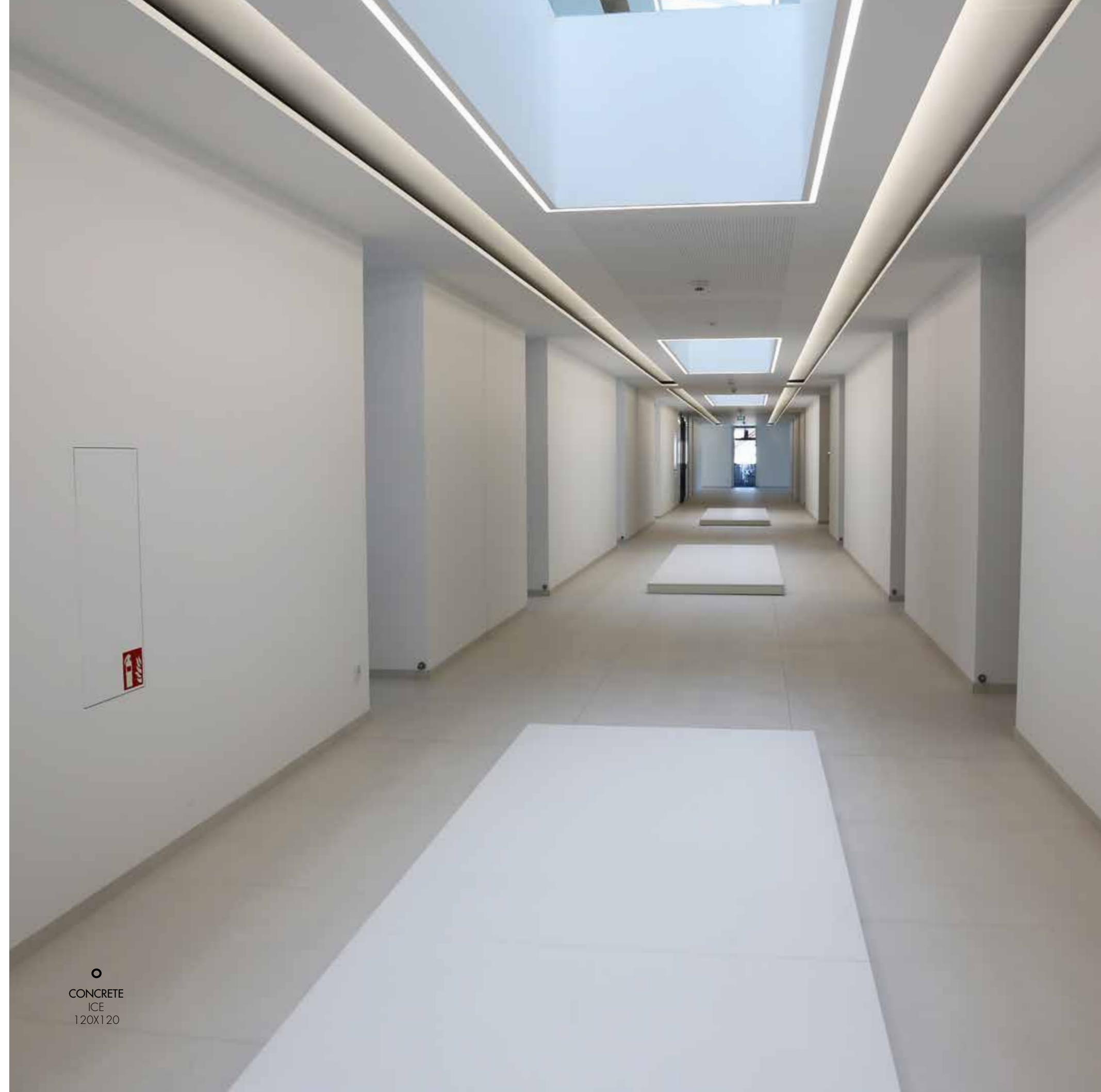
○
CONCRETE
BLEND SMOKE
≠ 4.8mm



○
CONCRETE
ICE
GIGACER
SERVICE



○
CONCRETE
ICE
GIGACER
SERVICE



○
CONCRETE
ICE
120X120



○
CONCRETE
ROPE
120X120



○
CONCRETE
ICE
GIGACER
SERVICE



○
MADE 2.0
GRAPHITE
BUSH-HAMMERED

○
CONCRETE
COSTA RETTA
STEP




○
CONCRETE
GIGACER
SERVICE
SIZES



○
CONCRETE
ICE
120X120





○
SHADES
SMOKE
CONCRETE
MADE 2.0
BOC

○
SHADES
ICE
CONCRETE
MADE 2.0
BOC



○
CONCRETE
SMOKE
MOSAIC
1,5X1,5



○
CONCRETE
WHITE
120X120

GIGACER[®] SHADES

Un modo di interpretare

Shades è una collezione disegnata per amplificare l'effetto di stonalizzazione presente in serie moderne e minimaliste come Concrete e Made 2.0. Queste due collezioni sono prodotte in lastre di grandi dimensioni 120x120cm. Le lastre vengono poi ritagliate e rettificate nel formato 15x15cm. In questo modo e' possibile intersecare i colori e le superfici per aumentare la profondità cromatica. Il formato fa sì che lo sguardo non si soffermi su nessun punto particolare, ma che corra sull'intera superficie posata, creando effetti e gradazioni di colore naturali.

Shades has been designed to enhance the shading effect of modern and minimalistic ranges like Concrete and Made 2.0. These two collections are produced in big size slabs 120x120cm (48x48 inches) and are then cut and rectified to 15x15cm (6x6 inches). This way it is possible to mix colours and surfaces to increase chromatic depth. This format allows the look not to stop in a single point but to wander around the whole surface, creating natural effects and shades of colour.



SHADES COMPOSITION
CONCRETE ONLY

INDICE DI STONALIZZAZIONE
SHADE VARIATION
V2



SHADES COMPOSITION
CONCRETE + MADE 2.0 BOCCA

INDICE DI STONALIZZAZIONE
SHADE VARIATION
V3



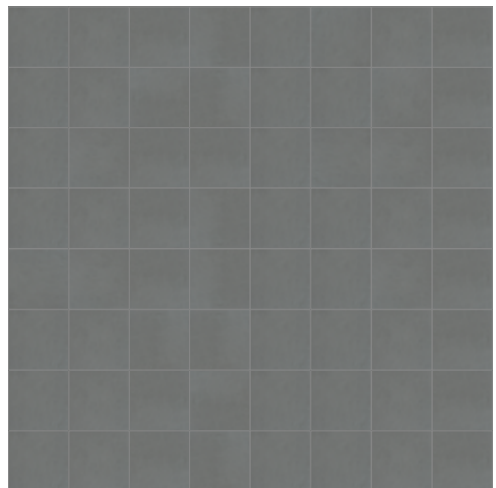
SHADES COMPOSITION
COLOURS MIX CONCRETE + MADE 2.0
BOCCA

INDICE DI STONALIZZAZIONE
SHADE VARIATION
V4

GIGACER[®] SHADES

Un modo di interpretare

SUGGERIMENTI DI POSA TILING SUGGESTIONS



Disponibile in:
Available in:
≠4.8mm
≠12mm

CONCRETE GREY



Disponibile in:
Available in:
≠12mm

MADE 2.0 GREY BOCCA 30%

CONCRETE GREY 70%

GIGACER[®] BLEND

Un modo di interpretare

Blend offre una ulteriore possibilità di decorazione, proponendo concrete e Made 2.0 bocciardato in listelli. Blend e' disponibile in 12mm o 4.8mm di spessore in listelli di 5x60, 10x60 e 15x60. Nel 12mm il listello di 10x60 è made 2.0 bocciardato nello stesso colore.

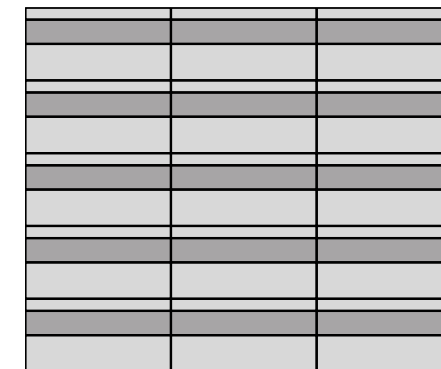
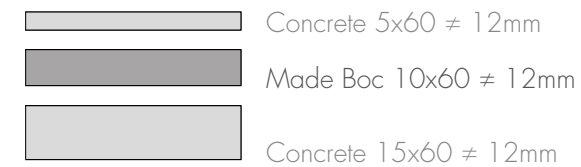
Blend offers further decoration possibilities, using concrete and Made 2.0 bush hammered cut into listellos. Blend is available in 12mm or 4.8mm thickness in listellos of 5x60, 10x60 and 15x60. In 12mm thickness the listello of 10x60 is Made 2.0 bush hammered same colour.

GIGACER[®] BLEND

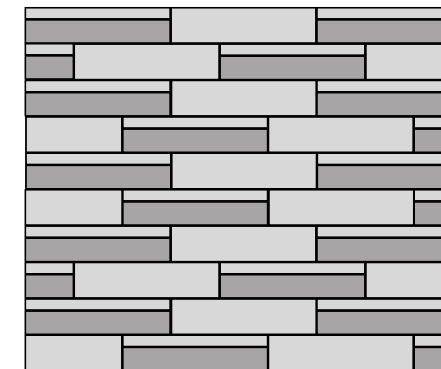
Un modo di interpretare

SUGGERIMENTI DI POSA TILING SUGGESTIONS

≠12mm

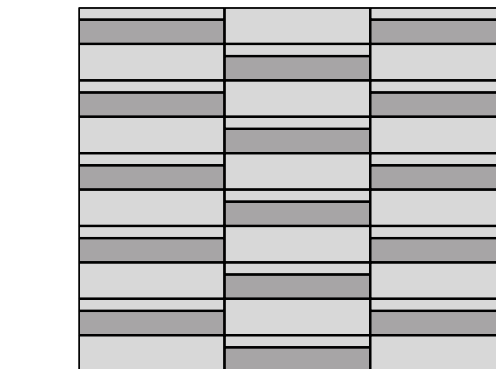
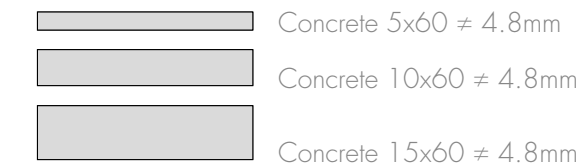


Layout 1

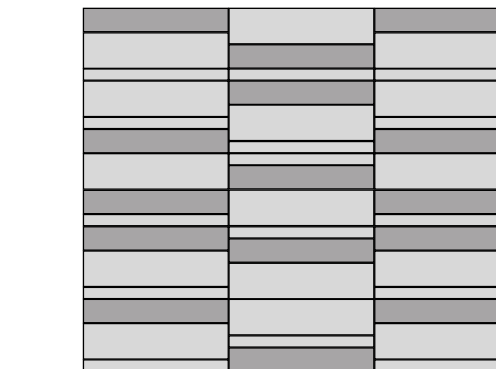


Layout 4

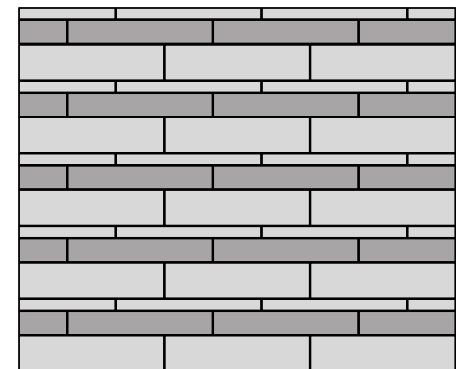
≠4.8mm



Layout 2



Layout 5



Layout 3

○
BLEND
BROWN
≈12mm



○
CONCRETE
BROWN
120x120



○
MADE 2.0
ICE
120X120
60X120

MADE 2.0

Lastre di porcellanato
grande formato
modulare rettificato
Porcelain slabs
large size
modular rectified

Spessore
Thickness
≠ 12 mm

 ≠ 24 mm

Superficie
Surface

Mat R10 · Boc R11 A+B+C · Levigato

Formati
Sizes

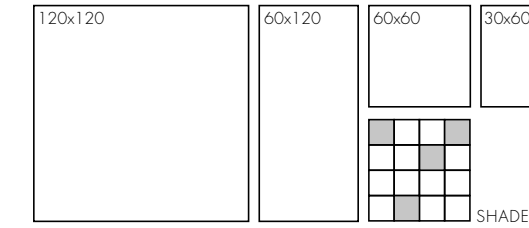
120x120 - 60x120 - 60x60 - 30x60 - Shades 15x15 boc

 UPEC

Colour	Surface		
	Made Mat	Made Bocciardato	Made Levigato
Ice			
Rope			
Grey			
Smoke			
Graphite			
Brown			
Mud			
Beige			
Dust			
Sand			

MADE 2.0

Formati
Sizes



Superfici:
Surfaces: Mat R10 A+B
Bocciardato R11 A+B+C
Levigato

10	5	3	≠12mm ≠24mm GIGACER SERVICE
COLORI COLOURS	FORMATI SHAPES	SUPERFICI SURFACES	SPESSORI THICKNESS

Tutti i colori Made 2.0 corrispondono ai colori della serie Concrete. Il colore Sand si abbina al Concrete White.
 Per grandi progetti consigliamo, prima di definire l'ordine, la posa preventiva di 1 metro quadrato di materiale a titolo di mock-up per verificare in opera:
 1- Toni e colore in opera 3- Resistenza allo scivolamento - Slip resistance
 2- Modularità - Modularity 4- Pulibilità - Cleanability
 Il formato reale rettificato di SHADES 15x15 è 146x146 mm e non è modulare con gli altri formati in gamma. La fuga minima consigliata è di 2 mm. Nel caso la posa preveda l'abbinamento di SHADES 15x15 con lastre di grandi dimensioni è possibile contattare Gigacer Service per avere informazioni sulla modularità.
 All Made 2.0 colours correspond to Concrete range colours. Made Sand matches Concrete White.
 For big projects before placing the final order we suggest to install one square metre of material as a mock-up. This to check on site:
 1- Batches and colour on site 3- Slip resistance
 2- Modularity 4- Cleaning and maintenance
 SHADES 15x15 rectified size is 146x146mm and it is not modular with the other sizes in range. Suggested joint spacing 2mm. If the layout involves SHADES 15x15 together with big size slabs please get in touch with Gigacer Service to have information on modularity.





○
MADE 2.0
ICE
120X120
60X120



○
MADE 2.0
ICE
120X120
60X120



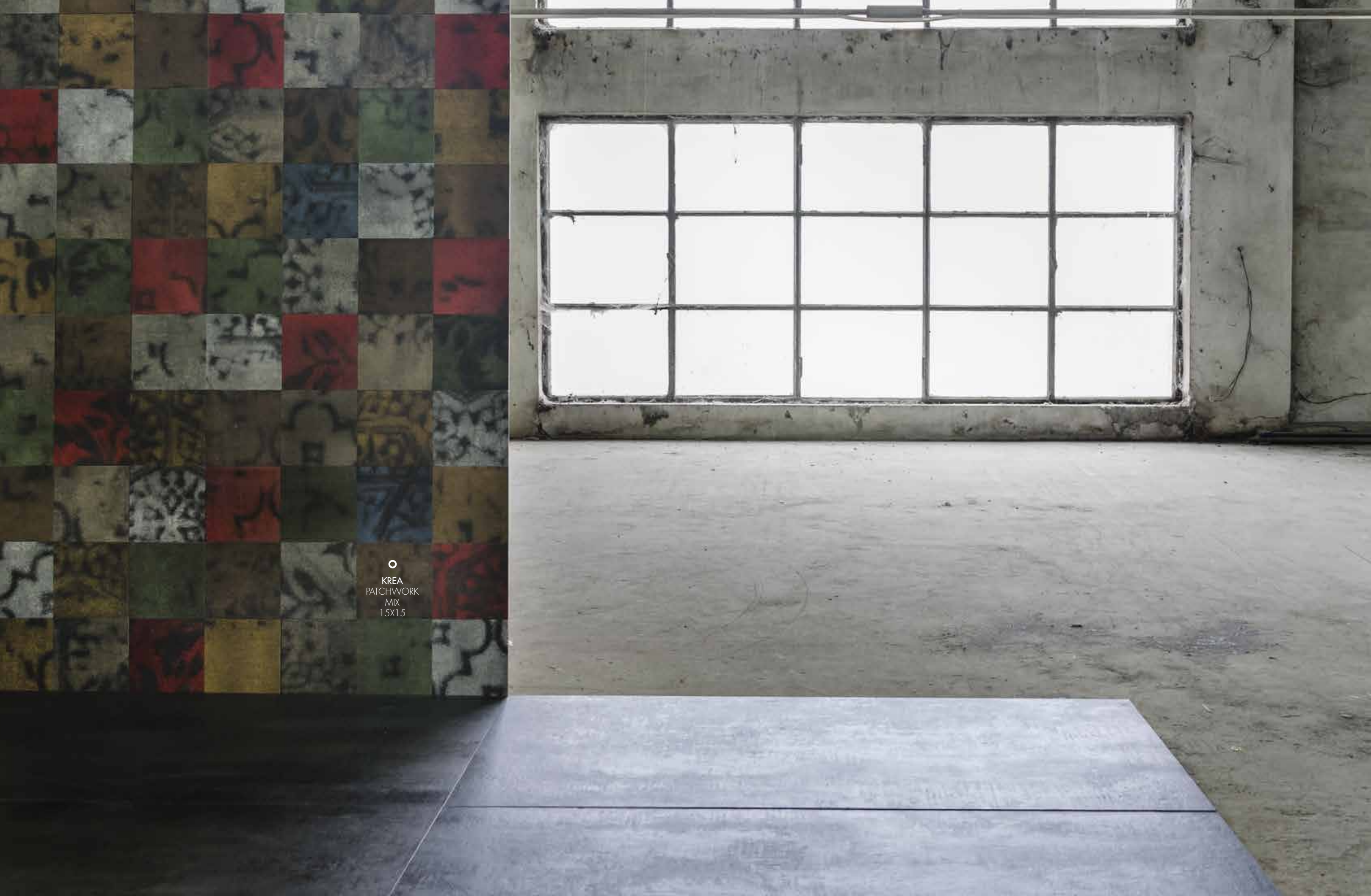
○
MADE 2.0
SAND
VARIOUS
SIZES





PRIVATE VILLA - NORTHERN IRELAND





○
KREA
PATCHWORK
MIX
15X15

KREA

Lastre di porcellanato
grande formato
modulare rettificato
Porcelain slabs
large size
modular rectified

Spessore · Thickness
≠ 4.8 mm
≠ 12 mm
≠ 24 mm



Superficie
Surface
Mat R10

Formati
Sizes

120x120 - 60x120 - 60x60 - 30x60

KREA

Formati Sizes



Superfici:
Surfaces: Mat R10

8	11	1	≠4.8mm ≠12mm ≠24mm
COLORI COLOURS	FORMATI SHAPES	SUPERFICI SURFACES	

Superfici · Surfaces: Mat R10 A+B

PLAYONE [✓] Sizes available page 101

Decori Decors



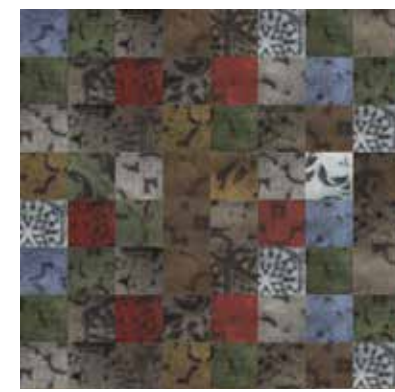
Patchwork A
120x120



Patchwork B
120x120



Patchwork C
120x120



Patchwork mix
15x15

Colori Colours



Ground

Nut

Silver

Snow



Red

Orange

Green

Blue



○
KREA
NUT SILVER
GROUND
20X120

○
KREA
NUT
STRIPES MO-
SAIC
1,5X120

○
KREA
NUT
120X120



POLI
1898

POLI
1898

POLI
1898

POLI
1898

○
KREA
RED
60X60

○
KREA
SNOW
15X60

○
CONCRETE
WHITE
15X15
(SHADES)



○
KREA
SNOW
120X120



○
CONCRETE
ICE
60X60

○
KREA
PATCHWORK
60X60

○
KREA
BLUE
120X120

○
KREA
ORANGE
60X120

○
KREA
PATCHWORK
1.5X1.5



○
KREA
ORANGE
120X120

○
KREA
SILVER
120X120



○
KREA
NUT SILVER
GROUND
20X120
GIGACER
SERVICE

○
CONCRETE
GRAPHITE
60X120



○
KREA
PATCHWORK
15X15

○
KREA
SNOW
120X120



○
PLAY ONE
DIAMOND
ROPE
WHITE
ICE

○
CONCRETE
STRIPES
MOSAIC
1,5X120

○
CONCRETE
ROPE
60X120

PLAY ONE [!]

Lastre di porcellanato
modulare rettificato
Porcelain slabs
modular rectified

Spessore · Thickness
≠ 4.8 mm

Superficie
Surface
Mat R10

Formati
Sizes
Diamond - Small - Plate - Octagon - Button - 30x30

PLAY ONE
marzo 2014

La solidità dei **colori naturali della terra:**
la casa dell'Esploratore.
The strength of **earthy tones:**
the home of the Explorer.

La classicità del **rosso e del verde:**
la casa del Musicista.
Classic **reds and greens:**
the home of the Musician.

La raffinatezza dei **bianchi e neri:**
la casa della Scrittrice.
Refined **blacks and whites:**
the home of the Writer.

La luminosità dei **blu con i bianchi:**
la casa del Navigatore.
The brightness of **blues and whites:**
the home of the Seafarer.

Concrete ROPE
KREA GREEN
KREA RED
KREA ORANGE
CONCRETE GRAPHITE
KREA SILVER
KREA BLUE
KREA SNOW
CONCRETE ICE
CONCRETE GREY
CONCRETE SMOKE
KREA BLUE ICE
KREA BLUE





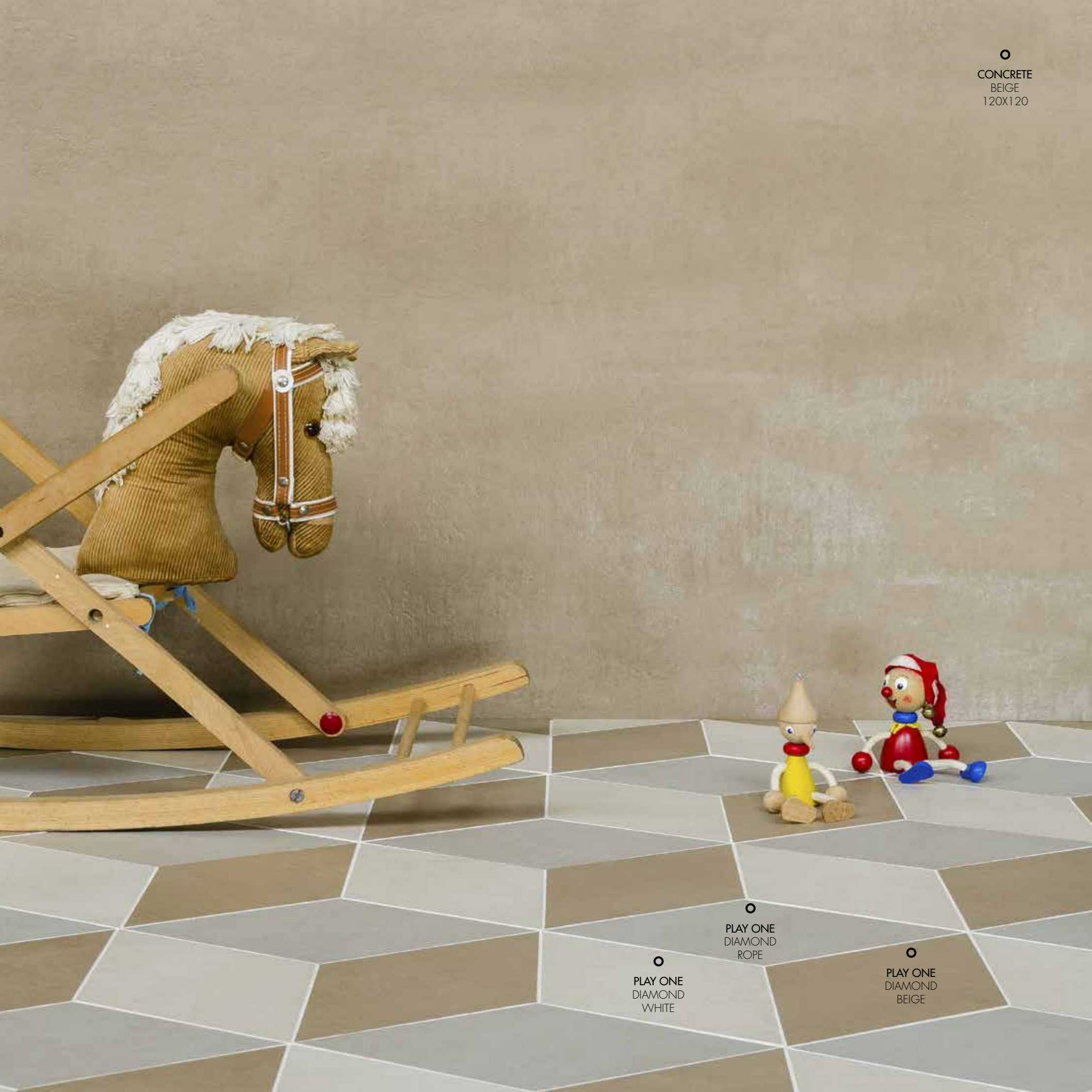
○
PLAY ONE
DIAMOND
SMOKE

○
PLAY ONE
DIAMOND
ICE

○
PLAY ONE
DIAMOND
ROPE



○
CONCRETE
BEIGE
120X120



○
PLAY ONE
DIAMOND
WHITE

○
PLAY ONE
DIAMOND
ROPE

○
PLAY ONE
DIAMOND
BEIGE









PLAY ONE
RESTAURANT
POZNAN - POLAND



PLAY ONE
PRIVATE VILLA
TALLINN - ESTONIA



CONCRETE
ACTION MOSAIC
PRIVATE VILLA
TALLINN - ESTONIA



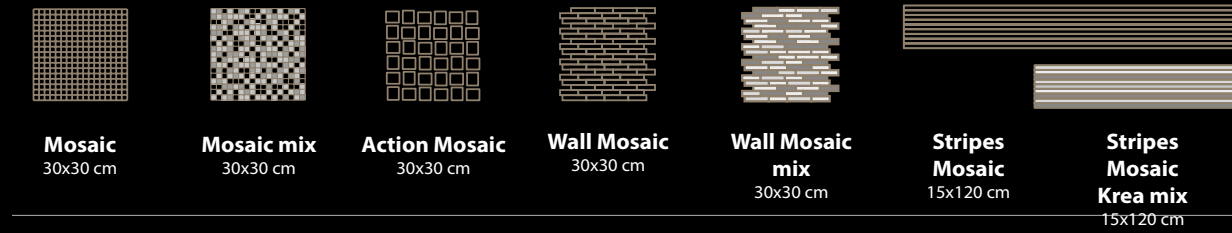
CONCRETE WHITE
60X60
PRIVATE VILLA
TALLINN - ESTONIA

Formati e colori

Shapes and colours



	Diamond 18x18 cm	30x30	Plate 9x30 cm	Brick 9x18 cm	Small 9x9 cm	Button 3x3 cm	Octagon 30x30 cm
Concrete ICE	•	•	•	•	•	•	•
Concrete ROPE	•	•	•	•	•	•	•
Concrete GREY	•	•	•	•	•	•	•
Concrete SMOKE	•	•	•	•	•	•	•
Concrete GRAPHITE	•	•	•	•	•	•	•
Concrete WHITE	•	•	•	•	•	•	•
Concrete DUST	•	•	•	•	•	•	•
Concrete BEIGE	•	•	•	•	•	•	•
Concrete MUD	•	•	•	•	•	•	•
Concrete BROWN	•	•	•	•	•	•	•
Krea BLUE	•	•	•	•	•	•	•
Krea GREEN	•	•	•	•	•	•	•
Krea ORANGE	•	•	•	•	•	•	•
Krea RED	•	•	•	•	•	•	•
Krea NUT	•	•	•	•	•	•	•
Krea GROUND	•	•	•	•	•	•	•
Krea SNOW	•	•	•	•	•	•	•
Krea SILVER	•	•	•	•	•	•	•



	Mosaic 30x30 cm	Mosaic mix 30x30 cm	Action Mosaic 30x30 cm	Wall Mosaic 30x30 cm	Wall Mosaic mix 30x30 cm	Stripes Mosaic 15x120 cm	Stripes Mosaic Krea mix 15x120 cm
Concrete ICE	•	•	•	•	•	•	•
Concrete ROPE	•	•	•	•	•	•	•
Concrete GREY	•	•	•	•	•	•	•
Concrete SMOKE	•	•	•	•	•	•	•
Concrete GRAPHITE	•	•	•	•	•	•	•
Concrete WHITE	•	•	•	•	•	•	•
Concrete DUST	•	•	•	•	•	•	•
Concrete BEIGE	•	•	•	•	•	•	•
Concrete MUD	•	•	•	•	•	•	•
Concrete BROWN	•	•	•	•	•	•	•
Krea BLUE	•	•	•	•	•	•	•
Krea GREEN	•	•	•	•	•	•	•
Krea ORANGE	•	•	•	•	•	•	•
Krea RED	•	•	•	•	•	•	•
Krea NUT	•	•	•	•	•	•	•
Krea GROUND	•	•	•	•	•	•	•
Krea SNOW	•	•	•	•	•	•	•
Krea SILVER	•	•	•	•	•	•	•

PZ/COLLO · PCS/BOX	9	22	22	22	44	22	22
M2/COLLO · SQM/BOX	0.2430	1.98	0.5940	0.3564	0.3564	0.0198	1.98
KG/COLLO · KGS/BOX	2.9	22.00	6.45	3.95	3.95	0.3936	21.40

10	10	10	10	10	4	4
12.00	12.00	12.00	12.00	12.00	6.5	6.5



○
ARGILLA
DRY
MATERIAL

○
ARGILLA
DRY
QUARTZ

ARGILLA

Lastre di porcellanato
grande formato
modulare rettificato
Porcelain slabs
large size
modular rectified

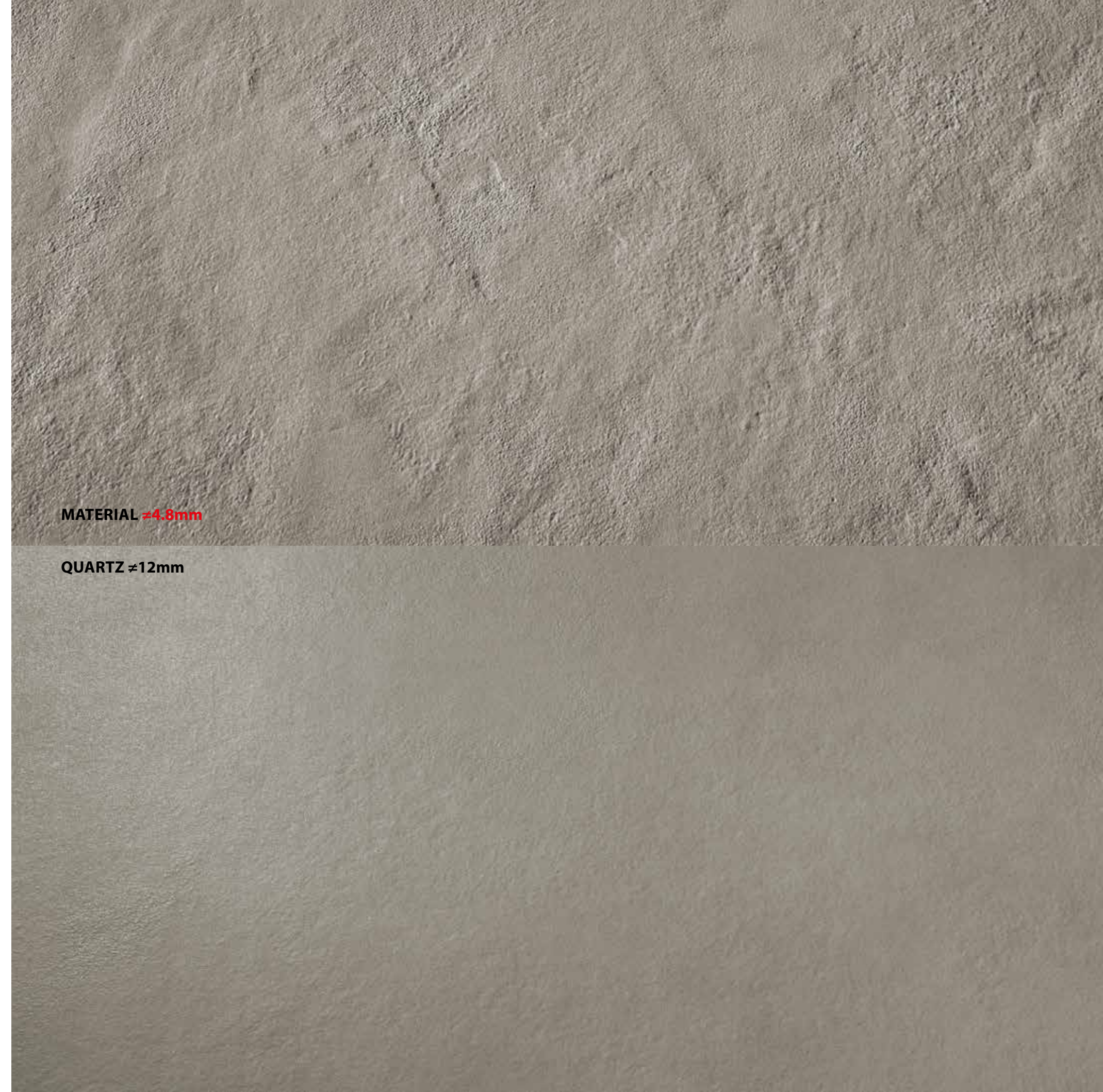
Spessore
Thickness
≠ 4.8 mm Material
≠ 12 mm Quartz

Superficie
Surface
Material - Quartz

Formati
Sizes

120x120 - 60x120 - 60x60 - Large Pentagon - Small pentagon

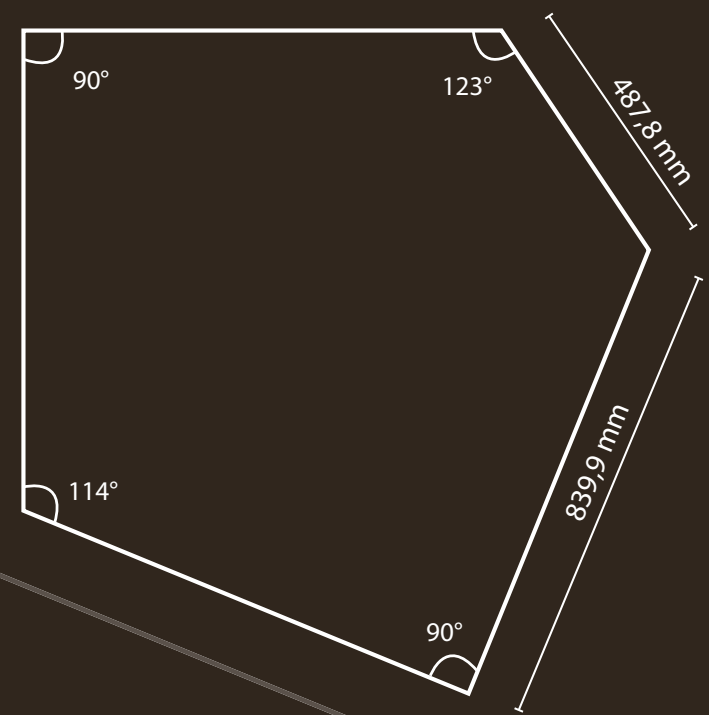
ARGILLA





Small pentagon
Material: 4.8 mm

Large pentagon
Material: 4.8 mm
Quartz: 12 mm



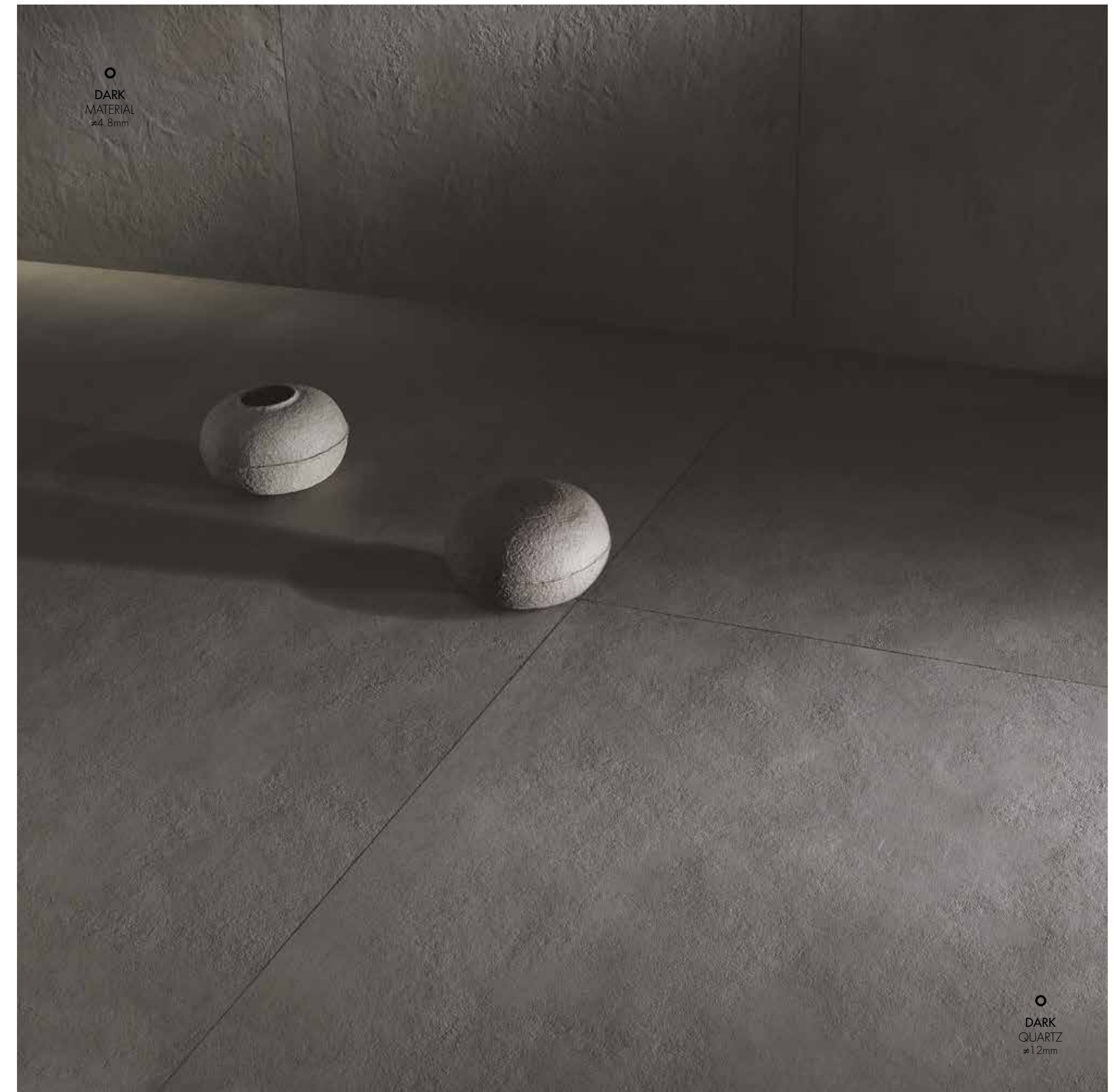
pentagon



○
BIACCA
LARGE
PENTAGON
4.8mm

○
DRY
LARGE
PENTAGON
4.8mm

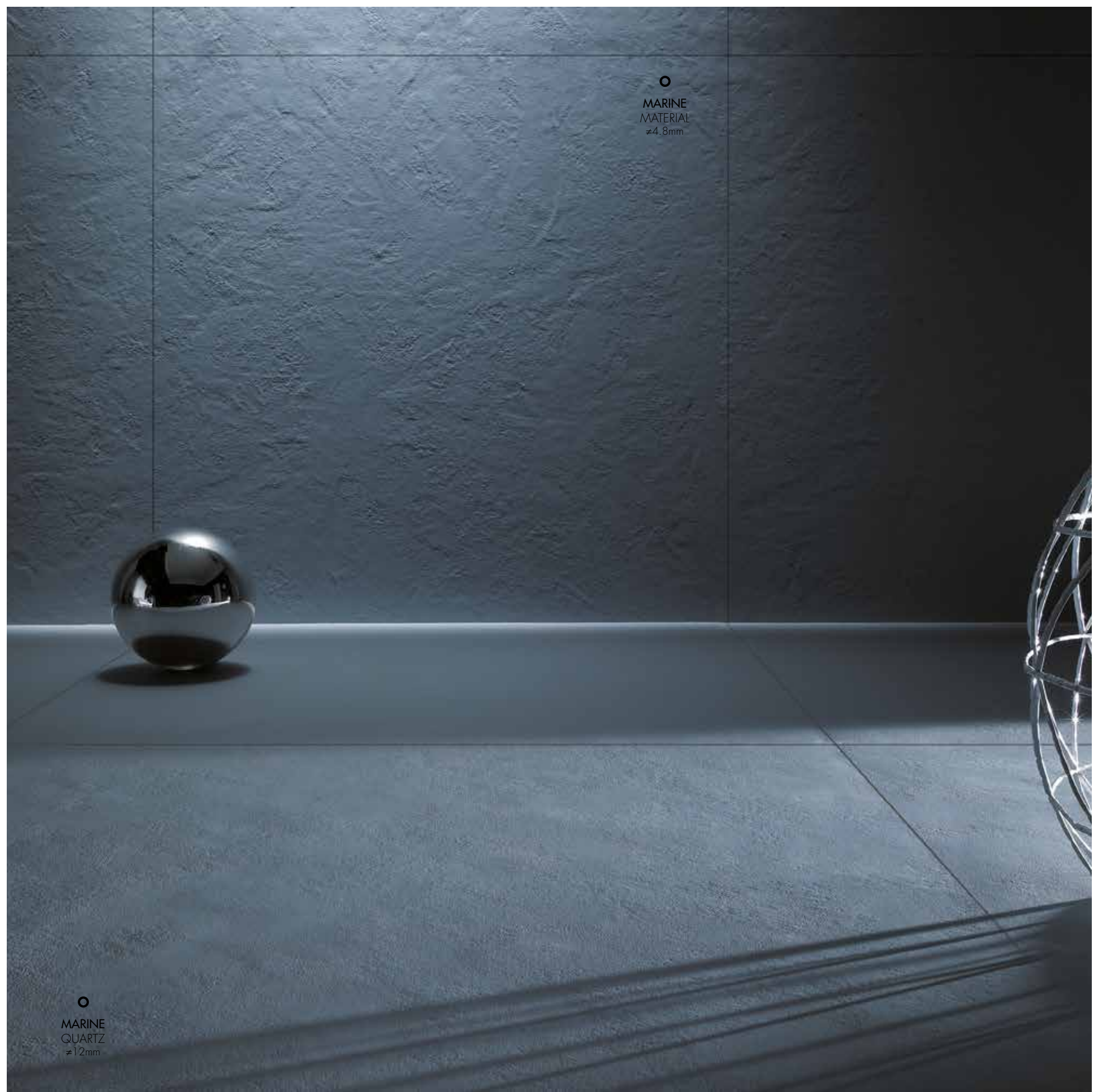
○
FOG
LARGE
PENTAGON
4.8mm





○
MARINE
MATERIAL
≈4.8mm

○
MARINE
QUARTZ
≈12mm



○
MARINE
MATERIAL
≈4.8mm

○
MARINE
QUARTZ
≈12mm



○
VETIVER
MATERIAL
≈4.8mm

○
VETIVER
QUARTZ
≈12mm



○
VETIVER
MATERIAL
≈4.8mm

○
VETIVER
MATERIAL
≈4.8mm



○
VETIVER
QUARTZ
≈12mm







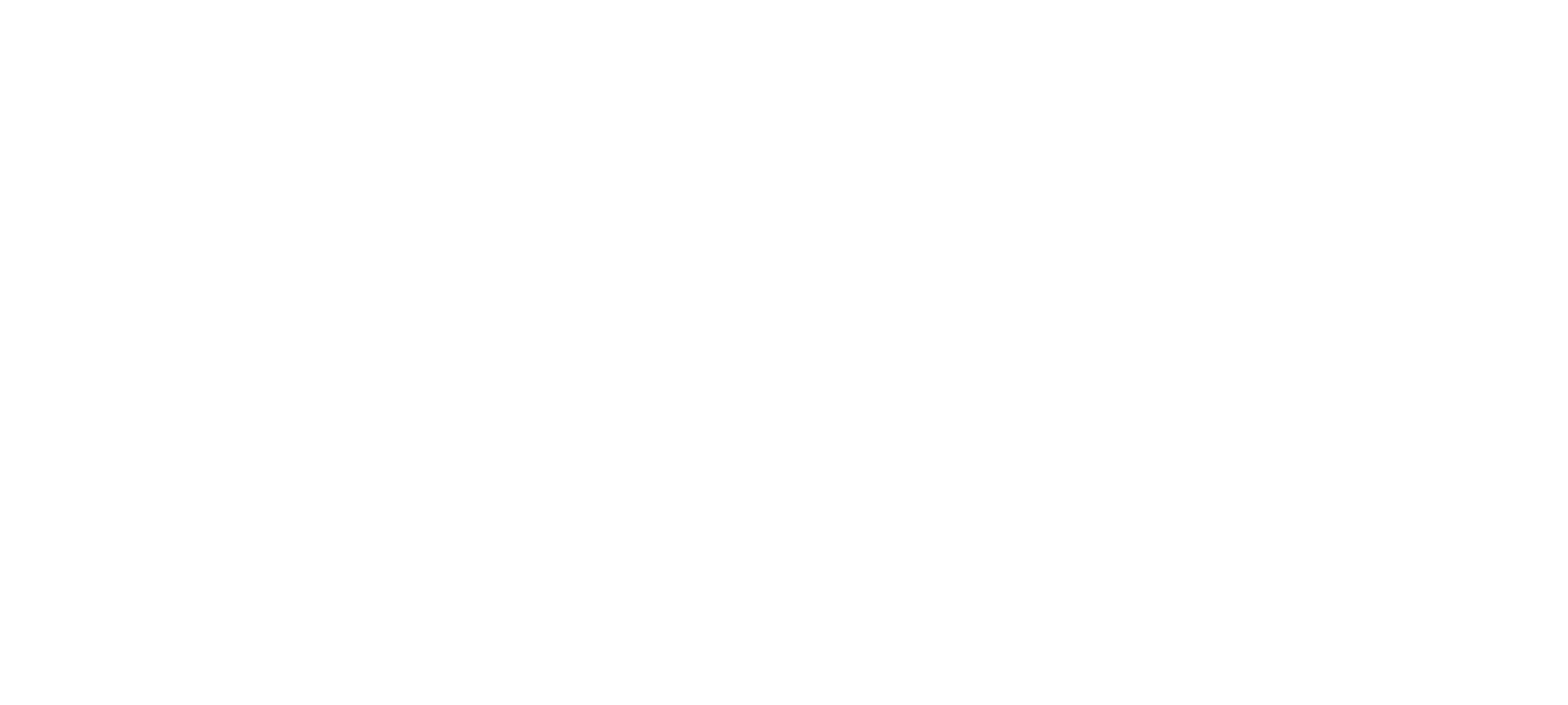
○
FOG
MATERIAL
≈4.8mm

○
FOG
QUARTZ
≈12mm



○
FOG
MATERIAL
≈4.8mm

○
FOG
QUARTZ
≈12mm



○
BIACCA
MATERIAL
≈4.8mm



○
BIACCA
QUARTZ
≈12mm



○
BIACCA
MATERIAL
≈4.8mm



○
BIACCA
QUARTZ
≈12mm



H
HOTEL
ROOF GARDEN

LIGHT

BIANCO IN ARCHITETTURA

Lastre di porcellanato grande formato
modulare rettificato
Porcelain slabs large size
modular rectified

Spessore
Thickness
= 4,8 mm

Superficie
Surface

Rigato · Roccia · Gesso · Crespo · Scolpito

Formati
Sizes

120x120 - 60x120 - 60x60 - 30x60 - 20x20 - Blend 20x20 - Blend 15x60

LIGHT

BIANCO IN ARCHITETTURA

GRES PORCELLANATO
PORCELAIN SLABS

≠4.8 mm SPESSORE
THICKNESS

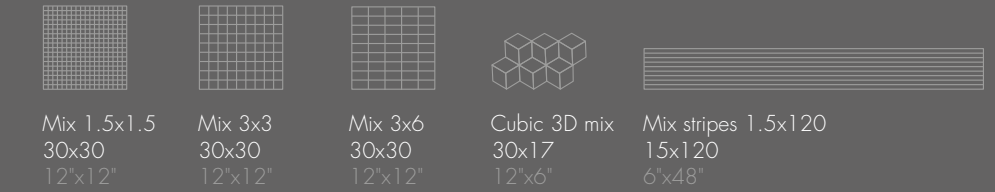
5 SUPERFICI
SURFACES | GESSO · RIGATO · CRESPO · SCOLPITO · ROCCIA

6 FORMATI
SIZES 5 MOSAICI
MOSAICS 2 BLEND
BLEND

FORMATI
SIZES



MOSAICI *
MOSAICS



CRESPO

ROCCIA

GESSO



20x20 BLEND



15x60 BLEND



SCOLPITO

RIGATO

* Forniti su rete · Mesh-mounted

Light è ideale a pavimento e a rivestimento, in ambienti commerciali o residenziali.
Per approfondimenti tecnici sul materiale consultare gli strumenti Gigacer.
Light is ideal for floor and wall coverings, in commercial or residential places.
For further technical details on the products please refer to Gigacer's literature.

○
LIGHT
RIGATO
60X60

○
LIGHT
CRESPO
60X60

○
LIGHT
ROCCIA
60X60

○
LIGHT
GESSO
60X60

○
LIGHT
BLEND
15X60



○
LIGHT
MOSAIC
CUBIC 3D



○
CUBIC
MOSAIC



○
CRESPO
60X120

○
CONCRETE
GRAPHITE
120X120



○
LIGHT
SCOLPITO
120X120

○
LIGHT
BLEND
20X20



○ LIGHT BLEND 20X20

○ LIGHT GESSO 120X120

○ CONCRETE STRIPES GRAPHITE 1.5X1.20 MOSAIC 1.5X1.5



○ LIGHT ALL SURFACES 60X120

○ LIGHT BLEND 15X60

○ CONCRETE GRAPHITE 60X120 60X60



○
LIGHT
BLEND
20X20

○
LIGHT
BLEND
20X20



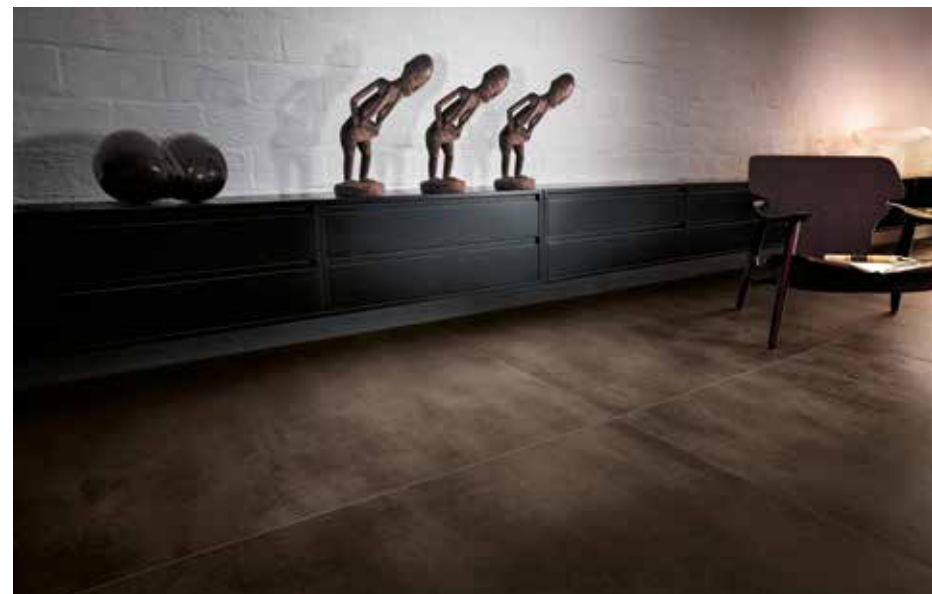
○
LIGHT
BLEND
15X60

○
CONCRETE
SMOKE
60X60

Ville Villas



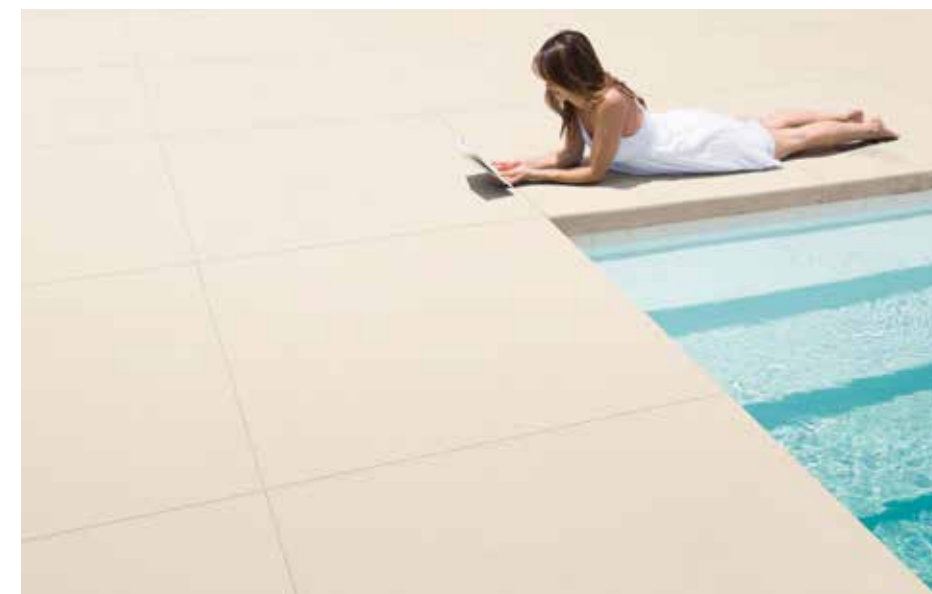
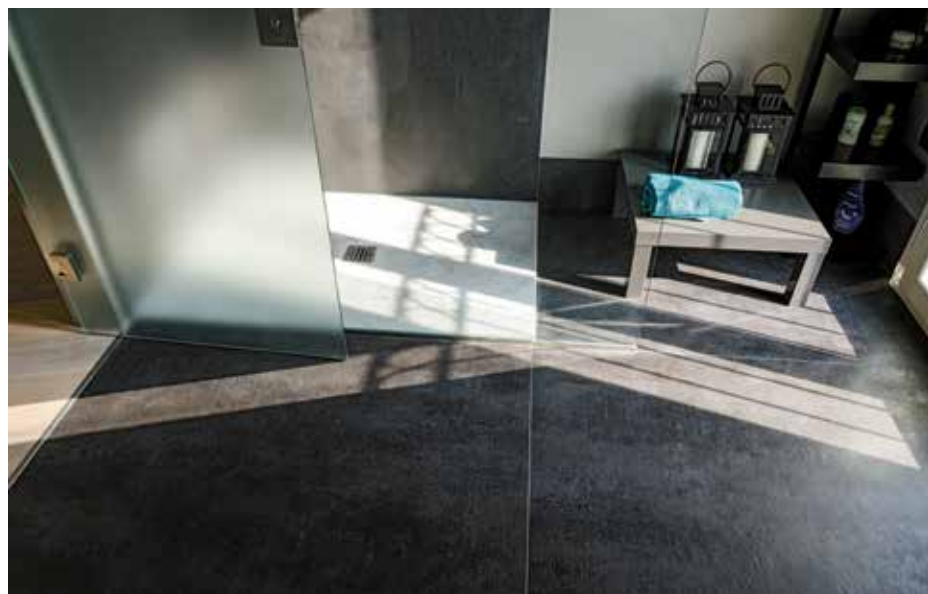
Cucine Kitchens



Bagno Bathroom



Spa Spa



Scale Stairs



Pubblico Public



GUIDA PRODOTTO
PRODUCT GUIDE
GUIDE PRODUIT
PRODUCT GUIDE

spessore thickness

≠ 4.8 mm

≠ 6 mm

≠ 12 mm

≠ 24 mm

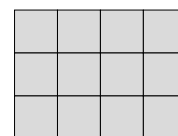
DESTINAZIONI D'USO

INTENDED USE CLASSIFICATION

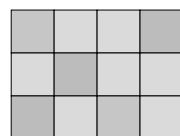
	Pavimenti nuove costruzioni New floors	Pavimenti in Ristrutturazioni Floor renovation	Rivestimenti Wall covering	Commerciale leggero Light commercial	Commerciale pesante Heavy commercial	Esterni Outdoor	Soprelevato Raised floor
4.8 mm	+	++	++	+	-	-	-
12 mm	++	+	+	++	++	+	+
24 mm	-	-	-	-	++	++	++
	Posa a terra in nuove costruzioni su massello. Floor tiling on screed in new buildings.	Posa a terra su pavimenti esistenti, in ceramica o pietra naturale, o su massello in costruzioni in stato di ristrutturazione. Floor tiling on screed or on existing floor (in ceramic or natural stone) in buildings under renovation.	Rivestimento muri. Wall covering.	Ambienti pubblici interni a medio traffico. Indoor public places subject to medium pedestrian traffic.	Ambienti pubblici interni ad alto traffico Indoor public places subject to heavy pedestrian traffic.	Ambienti esterni. Outdoor places.	Pavimenti soprelavati con struttura flottante o posa su supporti in PVC. Raised floor with floating structure or PVC supports.
++ Consigliato Recommended + Appropriato Suitable - Non consigliato Not recommended - Non appropriato Not suitable							

INDICE DI STONALIZZAZIONE

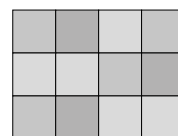
SHADE VARIATION INDEX



V1 - LOW
Prodotto monocromatico.
Monochromatic product.



V2 - MODERATE
Prodotto con leggera variazione cromatica.
Product with light chromatic variation.



V3 - HIGH
Prodotto con marcata variazione cromatica.
Product with high chromatic variation.



V4 - VERY HIGH
Prodotto con forte variazione cromatica.
Product with very high chromatic variation.

IMPORTANTE: per una corretta installazione, posa, pulizia, manutenzione, trasporto e per informazioni dettagliate sugli imballi è disponibile una documentazione completa su www.gigacer.it

IMPORTANT: for a correct installation, cleaning, maintenance, transport and for detailed information on packaging a complete documentation is available on our website www.gigacer.it

IMPORTANT : Une documentation avec nos conseils d'installation selon les règles de l'art, de pose, de nettoyage, de manutention, ainsi que des informations détaillées sur nos emballages, est disponible sur notre site internet www.gigacer.it

WICHTIG: auf unserer Webseite www.gigacer.it finden Sie ausführliche Informationen über eine korrekte Verlegung, Reinigung, Pflege, Transport und Verpackungseinheit unseres Materials



GIGACER[®] SERVICE

Per rispondere nella maniera più rapida ed efficace a tutte le esigenze particolari dei nostri partner abbiamo attivato GIGACER SERVICE.

Contattandoci direttamente ai nostri uffici via telefono o e-mail potrete richiedere tutte le informazioni di carattere tecnico e commerciale alle quali non avete trovato risposta nelle nostre pubblicazioni o sul nostro sito internet.

Potrete quindi contattarci direttamente per avere informazioni su:

- soluzioni per la posa dei prodotti di spessore 4.8 mm
- soluzioni per la posa dei grandi formati
- soluzioni per la pulizia dopo la posa
- scale
- piscine
- esterni e terrazzi
- posa sui piedini del 24 mm
- facciate ventilate
- bordi e finiture
- mosaici e piccoli formati
- pavimenti sopraelevati
- tagli su misura specifica
- fori e decori speciali
- bagno, lavabi e piatti doccia.

In order to respond in the quickest and most effective way to all our partners' special needs we have activated GIGACER SERVICE.

Contacting us directly by phone or e-mail you can ask all the technical and commercial information to which you have not found an answer in our publications or on our website.

You can contact us directly to have information on:

- solutions for the laying of the 4.8 mm products
- solutions for the laying of large format
- solutions for cleaning after laying
- stairs
- swimming pools
- outdoor terraces
- laying of 24 mm products on the raising supports
- ventilated facades
- edges and nishes
- mosaics and small sizes
- raised floors
- custom size products
- special decorations
- baths, wash basins and shower trays.

Pour répondre au mieux et dans les meilleurs délais à toutes les questions spécifiques de nos partenaires, nous avons mis en place GIGACER SERVICE.

Vous pouvez trouver toutes les informations techniques et commerciales que vous n'avez pas trouvées sur nos documentations ou sur notre site internet.

Vous pourrez donc nous contacter pour obtenir les informations suivantes:

- solutions de pose pour les produits d'épaisseur 4.8 mm
- solutions pour la pose des carreaux de grand format
- solutions pour le nettoyage après la pose
- escaliers
- piscines
- extérieurs et terrasses
- pose sur plots des carreaux d'épaisseur 24 mm
- façades ventilées
- pièces de finition
- mosaïques et petits formats
- sols surélevés
- coupes sur demande pour dimensions spécifiques
- décors personnalisés
- salles de bain: lavabos et receveurs de douche.

Um den Wünschen und Bedürfnissen unserer Kunden schnellstmöglich und bestens entgegen zu kommen, haben wir einen speziellen GIGACER SERVICE ins Leben gerufen.

Per Telefon oder E-mail - Kontakt können Sie alle technischen oder handelsüblichen Informationen erfragen, die Sie nicht in unserem Katalog oder auf unserer Website gefunden haben.

Sie können sofort Hilfe zu folgenden Themen bekommen:

- Verlegung von 4.8mm Fliesen
- Verlegung von Großformaten
- Reinigung nach der Verlegung
- Treppen
- Schwimmbäder
- Außenbeläge
- Verlegung von 24mm-Material auf Stelzer
- Hinterlüftete Fassaden
- Kanten und Oberflächen
- Mosaik und Kleinformate
- Doppelböden
- Maßgeschneidene Produkte
- Individuellen Oberflächen bzw. Dekorationen
- Bäder, Waschbecken und Duschtaße

Para poder responder de la manera más rápida y eficaz a todas las exigencias particulares de nuestros colaboradores hemos creado el GIGACER SERVICE.

Poniéndose en contacto directamente con nosotros telefónicamente o por un e-mail pueden recibir toda la información de carácter técnico o/y comercial que no hayan podido encontrar en nuestras publicaciones o en el internet.

Por lo tanto, pueden ponerse en contacto con nosotros para recibir información referente a:

- soluciones para la colocación de productos de material con un espesor de 4,8 mm
- soluciones para la colocación de grandes formatos
- soluciones para la limpieza después de la colocación del material
- escaleras
- piscinas
- exteriores y terrazas
- colocación de los soportes de polipropileno de 24mm
- fachadas ventiladas
- bordes y acabados
- mosaicos y pequeños formatos
- pavimentos sobre elevados
- cortes a medida
- perforaciones y decorados especiales
- baños, lavabos y platos de ducha.



Potete trovare sul nostro sito internet: You can find on our website:

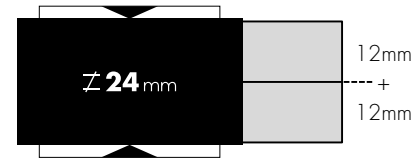
- Piscine Swimming pools
- Pezzi speciali Special pieces
- Cucine Kitchens
- Scale Stairs
- Facciate ventilate Ventilated facades
- Camminamenti Raised access floors
- Ponti Bridges
- Centri commerciali Shopping malls
- Aeroporti Airports
- Lavabi Washbasins
- Piatti doccia Shower trays

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS - LASTRE DI GRES PORCELLANATO MULTISTRATO MULTILAYER PORCELAIN SLABS ISO 13006 - G - BIa UGL (E ≤ 0,5%) UNI EN 14411 - G -					
	CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS	NORMA ISO STANDARD	SPESSORE THICKNESS	VALORI PRESCRITTI DALLE NORME INTERNATIONAL STANDARDS	VALORE MEDIO GIGACER AVERAGE GIGACER VALUE
	CARATTERISTICHE DIMENSIONALI DIMENSIONAL CHARACTERISTICS	ISO 10545-2		S > 410	
	LATI SIDES			± 0,6%	± 0,2%
	SPESSORE THICKNESS			± 5%	± 3%
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF EDGES			± 0,5%	± 0,2%
	ORTOGONALITÀ RECTANGULARITY			± 0,6%	± 0,2%
	PLANARITÀ SURFACE FLATNESS		± 0,5%	± 0,2%	
	ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3		≤ 0,5%	≤ 0,1%
	RESISTENZA ALLA FLESSIONE BENDING STRENGTH	ISO 10545-4	≠ 4.8 mm	≥ 35N/mm ²	≥ 40 N/mm ²
			≠ 6 mm	≥ 35N/mm ²	≥ 40 N/mm ²
			≠ 12 mm	≥ 35N/mm ²	≥ 40 N/mm ²
	MODULO DI ROTTURA MODULUS OF RUPTURE	ISO 10545-4	≠ 4.8 mm	> 700N (sp. < 7,5mm)	> 700 N
			≠ 6 mm	> 700N (sp. < 7,5mm)	> 700 N
			≠ 12 mm	> 1.300N (sp. ≥ 7,5mm)	≥ 4000 N
			≠ 24 mm	> 1.300N (sp. ≥ 7,5mm)	18,14 kN (=18.140 kgF)
	RESISTENZA ALL'ABRASIONE PROFONDA RESISTANCE TO DEEP ABRASION	ISO 10545-6		≤ 175mm ³	≤ 145 mm ³
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL EXPANSION	ISO 10545-8		≤ 9X10 6°c 1	≤ 7X10 6°c 1
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS			METODO DISPONIBILE AVAILABLE METHOD	RESISTE RESISTANT
	RESISTENZA AL GELO FROST RESISTANCE	ISO 10545-12		METODO DISPONIBILE AVAILABLE METHOD	RESISTE RESISTANT
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICAL ATTACKS	ISO 10545-13		min. UB	RESISTE RESISTANT
	RESISTENZA DEI COLORI ALLA LUCE COLOUR RESISTANCE TO LIGHT	DIN 51094		NON DEVONO PRESENTARE APPREZZABILI VARIAZIONI DI COLORE THE PRODUCT MUST NOT EVIDENCE CLEAR COLOUR VARIATIONS	RESISTE RESISTANT
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE	ISO 10545-14		METODO DISPONIBILE AVAILABLE METHOD	RESISTE RESISTANT
Trattandosi di un prodotto tecnico a solo impasto senza smalto alcune impurità e puntinature visibili nei colori chiari sono da considerarsi una caratteristica tecnica del prodotto. We produce technical unglazed porcelain stoneware slabs, and some light impurities and dots must be considered as a standard feature of the product.					
Tutte le informazioni relative a destinazione d'uso, posa, taglio, fori, giunti, pulizia e manutenzione sono disponibili sul nostro sito web. All the information concerning use, installation, cutting, holes, joints, cleaning and maintenance are available on our website.					

COEFFICIENTE DI ATTRITO - COEFFICIENT OF FRICTION - LASTRE DI GRES PORCELLANATO MULTISTRATO MULTILAYER PORCELAIN SLABS ISO 13006 - G - BIa UGL (E ≤ 0,5%) UNI EN 14411 - G -						
			DIN 51130	DIN 51097	BCR	BRITISH PENDULUM
	COEFFICIENTE D'ATTRITO COEFFICIENT OF FRICTION	CONCRETE KREA TOKYO MADE 2.0 MAT MOLITOR ARGILLA MATERIAL	R10	-	> 0,40	-
		MADE 2.0 BOCCIARDATO	R11	A+B+C	> 0,40	-
Trattandosi di un prodotto tecnico a solo impasto senza smalto alcune impurità e puntinature visibili nei colori chiari sono da considerarsi una caratteristica tecnica del prodotto. We produce technical unglazed porcelain stoneware slabs, and some light impurities and dots must be considered as a standard feature of the product.						
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PAVIMENTI SOPRAELEVATI 24 MM

24 MM RAISED FLOORS



PIEDINI IN POLIPROPILENE POLYPROPYLENE SUPPORTS		
120x120 3 pz/mq 9 pz/lastra	60x120 3 pz/mq 6 pz/lastra	60x60 3 pz/mq 4 pz/lastra
80 kg	40 kg	20 kg



CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS ≠ 24 MM

LASTRE DI GRES PORCELLANATO MULTISTRATO MULTILAYER PORCELAIN SLABS ISO 13006 - G - BIA UGL (E ≤ 0,5%) UNI EN 14411 - G -

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS	NORMA ISO STANDARD	VALORI PRESCRITTI DALLE NORME INTERNATIONAL STANDARDS	VALORE MEDIO GIGACER AVERAGE GIGACER VALUE		
	CARATTERISTICHE DIMENSIONALI DIMENSIONS CHARACTERISTICS		S > 410			
	LATI SIDES	ISO 10545-2	± 0,6%	± 0,2%		
	SPESSORE THICKNESS		± 5%	± 3%		
	RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF EDGES		± 0,5%	± 0,2%		
	ORTOGONALITÀ RECTANGULARITY		± 0,6%	± 0,2%		
	PLANARITÀ SURFACE FLATNESS		± 0,5%	± 0,2%		
	ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3	≤ 0,5%	≤ 0,1%		
	MODULO DI ROTTURA MODULUS OF RUPTURE	ISO 10545-4	Sp. ≥ 7,5mm min. 1300	18,14 kN (=18.140 kgF)		
	RESISTENZA ALL'ABRASIONE PROFONDA RESISTANCE TO DEEP ABRASION	ISO 10545-6	≤ 175mm ³	≤ 145mm ³		
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL EXPANSION	ISO 10545-8	≤ 9X10 6°c 1	≤ 7X10 6°c 1		
	RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS	ISO 10545-9	METODO DISPONIBILE AVAILABLE METHOD	RESISTE RESISTANT		
	RESISTENZA AL GELO FROST RESISTANCE	ISO 10545-12	METODO DISPONIBILE AVAILABLE METHOD	RESISTE RESISTANT		
	RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICAL ATTACKS	ISO 10545-13	min. UB	CONFORME COMPLIANT		
	RESISTENZA DEI COLORI ALLA LUCE COLOUR RESISTANCE TO LIGHT	DIN 51094	NON DEVONO PRESENTARE APPREZZABILI VARIAZIONI DI COLORE THE PRODUCT MUST NOT EVIDENCE CLEAR COLOUR VARIATIONS	CONFORME COMPLIANT		
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE	ISO 10545-14	METODO DISPONIBILE AVAILABLE METHOD	CONFORME COMPLIANT		
			DIN 51130	DIN 51097	BCR	BRITISH PENDULUM
	COEFFICIENTE D'ATTRITO COEFFICIENT OF FRICTION	CONCRETE KREA TOKYO MADE 2.0 MAT MOLITOR ARGILLA MATERIAL	R10	-	> 0,40	-
		MADE 2.0 BOCCIARDATO	R11	A+B+C	> 0,40	-

Trattandosi di un prodotto tecnico a solo impasto senza smalto alcune impurità e puntature visibili nei colori chiari sono da considerarsi una caratteristica tecnica del prodotto. We produce technical unglazed porcelain stoneware slabs, and some light impurities and dots must be considered as a standard feature of the product.

Tutte le informazioni relative a destinazione d'uso, posa, taglio, fori, giunti, pulizia e manutenzione sono disponibili sul nostro sito web.
All the information concerning use, installation, cutting, holes, joints, cleaning and maintenance are available on our website.

IMBALLO PACKAGING

Curiamo con particolare attenzione gli imballi del materiale 4,8mm per scongiurare qualsiasi rischio di rottura dovuta alle sollecitazioni del viaggio. Il cartone utilizzato proviene al 100% da fonti riciclate e il legno, fumigato secondo le norme ISPM-15, sostiene il peso di eventuali pallet (sempre Gigacer) sovrapposti scaricandolo a terra. È importante sovrapporre i pallet dello stesso formato, e non euro pallet con pallet 120x120.

Per ogni pallet di 4,8mm verranno addebitati in fattura €20,00 forfettari.

Gigacer non si assume nessuna responsabilità per danni causati al materiale da errate manovre di carico o scarico, da movimentazioni non autorizzate o da eventi accidentali di qualsiasi tipo.

We pay close attention to the 4.8 mm products packaging, to avoid any risk of breakage during shipping. The cardboard used comes from recycled sources 100%, and wood, fumigated according to ISPM-15, supports the weight of any pallet (gigacer pallets) stacked. It is important to stack only pallets of the same size.

We will charge €20,00 standard for every 4,8mm pallet.

Gigacer assumes no responsibility for damages caused by incorrect handling of the material loading or unloading, unauthorized handling or accidents of any kind.

Formato Size	Pallet (cm)	Pz/Collo Pcs/Box	Mq/Collo Sqm/Box	Kg/Collo Kg/Box	Colli/Plt Boxes/plt	Mq/Plt Sqm/Plt	Kg/Plt
12mm							
120x120	120x120	1	1,44	40,3	36	51,84	1482
60x120	120x120	2	1,44	40,3	36	51,84	1482
60x60	120x120	3	1,08	30,2	48	51,84	1482
30x60	120x120	4	0,72	20,2	72	51,84	1482
15x60	80x120 euro	8	0,72	20,2	56	40,32	1159
15x15	80x120 euro	32	0,72	20,2	64	46,08	1320
12mm Through body							
120x250 Unrectified	272x133x42h	1	3,00	84,0	12	36,00	1108
120x250 rectified	272x133x42h	1	3,00	84,0	12	36,00	1108
6mm							
120X250	Standard crate 272x133x42h	1	3,00	42,6	22	66,00	1038
120x120	124x137	2	2,88	41,0	20	57,60	860
60x120	124x137	4	2,88	40,8	24	69,12	1021
60x60	124x137	4	1,44	20,5	40	57,60	860
30x120	124x137	4	1,44	20,5	48	69,12	1021
30x30	80x120 euro	20	1,80	25,6	40	72,00	1054
15x30	80x120 euro	8	0,36	5,0	60	21,60	330
4.8mm							
120x120	124x137	2	2,88	34,6	23	66,24	835
60x120	124x137	4	2,88	34,6	24	69,12	870
30x120	124x137	5	1,80	21,6	48	86,40	1077
60x60	124x137	5	1,80	21,6	40	72,00	904
30x60	124x137	10	1,80	21,6	48	86,40	1077
15x60	80x120 euro	16	1,44	17,2	48	69,12	859
30x30	80x120 euro	22	1,98	23,7	40	79,20	988
20x20	80x120 euro	20	0,8	9,6	60	48	606
15x15	80x120 euro	22	0,495	5,9	112	55,44	695

Il dettaglio degli imballi del 4.8mm e del 6mm è scaricabile dal nostro sito internet www.gigacer.it

The 4.8mm and the 6mm packaging details can be downloaded from our website www.gigacer.it

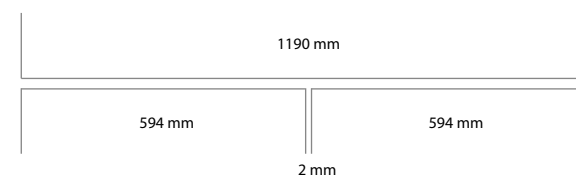
CALIBRI CALIBERS

Le nostre lastre sono sempre rettificate e hanno dimensioni finali in millimetri come da tabella. Il calibro standard è lo 09 e i formati dello stesso calibro multipli tra loro sono modulari con 2mm di fuga.

Our slabs are always rectified and the table below indicates their final size in millimetres. Our standard caliber is 09 and all sizes with the same caliber, when multiples, are modular with 2mm joint spacing.

Formato nominale (cm) Nominal size (cm)	Formato rettificato (mm) Rectified size (mm)	Calibro Caliber
120x250	1190X2500	09
120x120	1190x1190	09
60x120	594x1190	09
90x90	892x892	09
60x60	594x594	09
30x60	296x594	09
30x30	296x296	09
15x60	147x594	09
10x60	97x594	09
5x60	47x594	09
20x20	197x197	09
15x15	146x146	00

MODULARITÀ MODULARITY



CERTIFICAZIONI CERTIFICATIONS

GIGACER ha conseguito le certificazioni di processo ISO 9001:2008 e ISO 14001.

La qualità dei prodotti GIGACER viene controllata costantemente tramite test effettuati dai principali laboratori ed enti di certificazione internazionali. L'ultima certificazione ottenuta, in ordine di tempo, è la NF-UPEC, con risultati brillanti.

GIGACER has achieved the process certifications ISO 9001:2008 and ISO 14001.

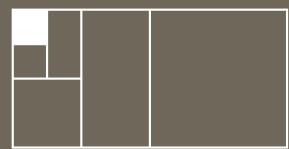
The quality of GIGACER products is constantly monitored with tests made by the main international certification laboratories. The last certification achieved is the NF-UPEC, with brilliant results.



E' possibile scaricare la lista completa dei prodotti Gigacer che hanno ottenuto la certificazione QB-UPEC, completa di valori, al seguente url: www.cstb.fr

It is possible to download the list of Gigacer products that obtained NF-UPEC certification with all the values at the following url: www.cstb.fr

www.gigacer.it



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